

# LAUREN DAVIES

## SOLO EXHIBITIONS

- 2017 sindikit, *Brick by Brick*, Baltimore, MD
- 2016 Seiberling Gallery, *Walking and Looking*, Conservancy for Cuyahoga Valley National Park, Peninsula, OH
- 2014 Dose Projects, *the comfort of rocks*, Brooklyn, NY
- 2011 ampersand international arts, *Looking After*, San Francisco, CA
- 2008 Richard L. Nelson Gallery, *Aggregate*, University of California, Davis, CA
- 2008 California Academy of Sciences, *The Butterfly and the Tsunami*, San Francisco, CA
- 2008 Gallery 16, *When Hell Freezes Over*, San Francisco, CA
- 2007 ampersand international arts, *Dominion*, San Francisco, CA
- 2005 Gallery 16, *as if...*, San Francisco, CA
- 2002 The Lab, *Ultra-marine: the workshop for alternative aquatic taxidermy*, San Francisco, CA
- 2000 Gallery 16, *Practical Taxidermy*, San Francisco, CA
- 2000 vitra, *working like a beaver*, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2017 North Seattle College, *Artifact & Interpretation*, Seattle, WA
- 2017 Ohio University Art Gallery, *Where I Come From, Alternatives 2017 Photo Biennial*, Athens, OH,
- 2016 Bay Arts, *Pattern & Design*, Bay Village, OH
- 2016 University City Science Center/Esther Klein Gallery, *Methods of Collection*, Philadelphia, PA
- 2015 SPACES, *The People's Museum of Revisionist Natural History*, Cleveland, OH
- 2015 Forum Art Space, *It's All Been Done Before*, Cleveland, OH

- 2014 c2c project space, *Abstraction Naturally*, San Francisco, CA
- 2014 ampersand international arts, *Shoebox Orchestra*, San Francisco, CA
- 2012 Bedford Gallery, *Captured: Specimens in Contemporary Art*, Walnut Creek, CA
- 2011 La Porte Peinte Centre pour les Arts, *CaliforNoyers*, Noyers Sur Sureine, France
- 2010 SFMOMA, *ShadowShop Project*, San Francisco, CA
- 2010 Soap Gallery, *so many products, so little time*, San Francisco, CA
- 2009 Y2Y Gallery, *non-mart*, San Francisco, CA
- 2009 Gallery 16, *Let's leave it at that ...*, San Francisco, CA
- 2009 Nurture Art, *Interface: Nature*, Brooklyn, NY
- 2009 Patricia Sweetow Gallery, *Urban Idiom*, San Francisco, CA
- 2009 de Saisset Museum, *Natural Blunders*, Santa Clara, CA
- 2009 The Lab, *Plan B*, San Francisco, CA
- 2008 Gallery 16, *these are the people in your neighborhood*, San Francisco, CA
- 2008 Bedford Gallery, *Art of the Diorama*, Walnut Creek, CA
- 2008 Oakland Museum at the Oakland International Airport, *Artists as Collectors*, Oakland, CA
- 2007 Intersection for the Arts, *Don't Try This at Home: Obsessively Reshaping the Ordinary*, San Francisco, CA
- 2007 David Cunningham Projects, *Strange Weather*, San Francisco, CA
- 2007 Blank Space Gallery, *Work a Day*, Oakland, CA
- 2007 Yerba Buena Center for the Arts, *Cultivating Creativity*, San Francisco, CA
- 2007 The Headlands, *Close Calls*, Sausalito, CA
- 2006 Islip Art Museum, *Animal House*, Long Island, NY
- 2006 Gallery 16, *here's the thing*, San Francisco, CA

- 2006 The Headlands, *Close Calls*, Sausalito, CA
- 2005 Gallery 16, *Instant Messaging*, San Francisco, CA
- 2005 Mission17, *The Diorama Show*, San Francisco, CA
- 2005 mixedUse Gallery, *Better than Real*, San Francisco, CA
- 2005 Gallery 16, *a group of mostly unrelated things*, San Francisco, CA
- 2005 SFMOMA Artists Gallery, *Thirty Something*, San Francisco, CA
- 2005 Museum of Contemporary Art/Luther Burbank Center for the Arts, *Cross Pollination*, Santa Rosa, CA
- 2004 Oakland Museum of California, *Points of View: Selections from the Museum Collection*, Oakland, CA
- 2004 *Geek-tique Road Show*, Build, San Francisco, CA
- 2003 The Exploratorium, *Animal Magnetism*, San Francisco, CA
- 2003 Medical Research Symposium Exhibition, *From Research to Action*, presented by University of California Medical School, San Diego, CA
- 2003 Bedford Gallery, *The Big Tree Project*, Walnut Creek, CA
- 2003 The Lab, *Q: Where are you at?/Q: Where is your drawing at?*, San Francisco, CA
- 2000 Calumet Photographic Center, *Polaroid Processes/Is It Photography?*, San Francisco, CA
- 1999 Bedford Gallery, *Bow Wow*, Leshner Regional Center for the Arts, Walnut Creek, CA
- 1998 The Carriage House, Project Space at the Islip Art Museum, *Site Specifics '98*, Long Island, NY
- 1997 Triton Museum of Art, Santa Clara, *California Photography*, CA Museum Purchase Award
- 1997 CEPA Photographic Gallery, *Small Wonder*, Buffalo, NY

## **RESIDENCIES/AWARDS**

- 2017 Ohio Arts Council Individual Excellence Award

- 2016 Joan Mitchell Foundation Emerging Artist Award
- 2015 Ohio Arts Council Individual Excellence Award
- 2014 Nesnadny + Schwartz Visiting Curator Award, MOCA Cleveland
- 2011 Santa Fe Art Institute, Santa Fe, NM, Artist in Residence
- 2011 La Porte Peinte Centre pour les Arts, Noyers, France, Artist in Residence
- 2008 California Academy of Sciences, Artist-in-Residence
- 2007 Djerassi Resident Artist Program, Irvine Foundation Fellowship
- 2006 Creative Capital/Headlands Professional Development Award
- 2004 SFMOMA SECA Finalist
- 2002 Artist-in-Residence with solo exhibition, The Lab, San Francisco
- 1998 Artist-in-Residence exhibition, The Carriage House, project space at the Islip Art Museum, Long Island, NY
- 1997 Museum Purchase Award, Triton Museum of Art
- 1993 Drawing Award, Austin Museum of Art at Laguna Gloria, Austin, TX

## **BIBLIOGRAPHY**

- 2016 Groynom, Rebecca, "The People's Museum of Revisionist Natural History", ArtHopper.org, June 29
- 2015 Litt, Steven, "SPACES Parodies Natural History Museums in Edgy Spoof Built for Laughs", Cleveland Plain Dealer, December 8
- 2015 Bouthillier, Rose, "It's All Been Done Before", ArtHopper.org, February 3
- 2015 Lynn, Christopher, "It's All Been Done Before at Forum Artspace", Temporary Art Review, February 18
- 2014 Baker, Kenneth, "Two Galleries with New Tomorrows", San Francisco Chronicle, October 3
- 2014 MAKE8ELIEVE, "Mountain"

- 2008 Gannon, Victoria, "Art Review: Lauren Davies, Dog Models", KQED Arts, November 8
- 2008 Cheng, DeWitt, "Artist Profile: Lauren Davies", Art Ltd., September
- 2008 Harmanci, Reyhan, "Cool Globes challenge: Getting stuff to stick to a giant ball", San Francisco Chronicle, August 4 with video on SFGate.com
- 2008 Harmanci, Reyhan, "Faux Taxidermy: When Hell Freezes Over", San Francisco Chronicle, April 24
- 2008 Van Proyen, Mark, "Lauren Davies at Gallery 16", ArtWeek, July/August
- 2008 Scholz, Zachary, "When Hell Freezes Over: Lauren Davies at Gallery 16", Shotgun Review, April 27
- 2008 Wood, Sura "Art as Portal to Other Places, San Francisco Arts Monthly, May
- 2008 Cheng, DeWitt, "The Art of Diorama", East Bay Express, April 23
- 2007 Westbrook, Lindsey, "Don't Try This at Home at Intersection for the Arts", ArtWeek, December
- 2007 Van Proyen, Mark, "Lauren Davies at Ampersand", Art in America, June/July
- 2007 Leaverton, Michael, "How Things Work", SF Weekly, September 12
- 2007 Van Proyen, Mark, "Close Calls: 2007 at Headlands Center for the Arts", ArtWeek, March
- 2007 Andrews, Brian, exhibition essay for *Dominion* at ampersand international arts
- 2006 Van Proyen, Mark, "Close Calls 2006 at Headlands Center for the Arts", ArtWeek, April
- 2005 Buckner, Clark, "Thirty Something", SF Bay Guardian, July 6
- 2005 Whiteside, Amber, "Lauren Davies, As if at Gallery 16", ArtWeek, June
- 2004 Buuck, David, "The Drawing Room at Kala Art Institute", ArtWeek, April
- 2003 Westbrook, Lindsey "Animal Magnetism at The Exploratorium", ArtWeek, October
- 2003 Johnson, Leigh, " Breeders Project: An artist finds her medium in fur", Bark Magazine, Fall
- 2003 Ford, Dave, "Art exhibit gives new meaning to stuffed animals", San Francisco Chronicle, July 25
- 2003 Westbrook, Lindsey, "Wood Should", East Bay Express, June 25

- 2003 Koppman, Debra, Previews: "The Big Tree Project", ArtWeek, July-August
- 2002 Westbrook, Lindsey, "Critics Choice: Ultra-Marine", SF Bay Guardian, February 7
- 2002 Dayton, Todd "Fish Tales", SF Weekly, January 16
- 2000 Van Proyen, Mark, "San Francisco: Lauren Davies at Gallery 16", Art Issues, Summer
- 2000 Ladewig, Carol, "San Francisco: Lauren Davies and Carol Selter", Art Papers, July/August
- 1999 Amirrezvani, Anita, "Gallery's show is all howls, barks, woofs", Contra Costa Times, November 30
- 1999 Hogarty, Ken, "Dog Days", Diablo Arts, October-December
- 1998 Harrison, Helen, "Site Specifics '98", The New York Times, May 24

## **EDUCATION**

San Francisco Art Institute, BFA

San Francisco Art Institute, MFA Sculpture