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## ***Annual W2S Window to Sculpture Emerging Artist Series*** **Announcing the 2018 Artist Lineup**

The Sculpture Center is excited to congratulate the 2018 Annual W2S Series selected emerging sculpture artists, who will be exhibiting in pairs in the Main and Euclid Galleries of The Sculpture Center, January through May, 2018. **The following artists were selected by the Exhibition Committee of The Sculpture Center:**

**Rachel Yurkovich and Anthony Warnick** (1/19 - 2/23)

**Jonas Seburá and Zac Weinberg** (3/9 - 4/13)

**Matt Lambert and Eli Gfell** (4/27 - 6/1)

**“These early career artists are representing the very best in contemporary sculpture in our region,”** says **Ann Albano, Executive Director & Chief Curator** of The Sculpture Center. “This is the first time that we have so many of our W2S selected artists teaching and living in Northeast Ohio, which speaks to the quality of academia and community support they find here.”

**Rachel Yurkovich** earned her BFA in sculpture and painting from the Cleveland Institute of Art (2014) and currently has her studio practice in Cleveland. Through video, she frames instances of uninhibited consumption and the damaging consequences they often bring -- involving the use of insects and animals as stand-ins for human situations of desire, indulgence and self-destruction.

**Anthony Warnick** earned his BFA in Web and Multimedia Environments from Minneapolis College of Art and Design (2011) and his MFA in Sculpture from Cranbrook Academy of Art (2015), and he is currently a full-time lecturer in Sculpture + Expanded Media and Foundation Departments at the Cleveland Institute of Art. Warnick creates objects and performances that intentionally highlight the collaborative production of culture.

**Jonas Seburá** earned his BFA from Alfred University’s School of Art and Design (2003) and his MFA from The Art Institute of Chicago (2011). Currently he is working as an Assistant Professor in Sculpture/Expanded Media at The Kent State University School of Art. Seburá will be exhibiting five room-like installations that navigate the workings of everyday life.

**Zac Weinberg** earned his BFA from New York State College of Ceramics at Alfred University (2009) and his MFA from The Ohio State University (2015). Currently, he is working as a Glass and Sculpture Technician at Bowling Green State University. Weinberg’s specialty is glass, but he works across mediums – appropriating archetypal forms, and upturning expectations of archival forms and commodities.

**Matt Lambert** earned his MFA from Cranbrook Academy of Art in Metalsmithing (2014) and holds academic degrees and notations in Psychology, Art History, and American Studies from Wayne State University (2012). Currently, he is completing a 2016-17 residency with Iaspis the Swedish Arts Grants Committee. Lambert’s work involves traditional craft techniques such as silversmithing, leather working, embroidery, and woven rug restoration, and releasing his objects into collaborations with performers and photographers.

**Eli Gfell** earned his BFA in Painting and Sculpture from Kent State University (2014). Currently he is a Preparator and Studio Assistant at a number of arts organizations in Northeast Ohio. Using salvaged building materials, Gfell creates works of eccentric angles and irregular forms, breaking the rules and codes associated with common contemporary buildings to be more correspondent with nature.

\*High Resolution Images Available



**Matt Lambert, *untitled (mask4mask)***, Digital Print, 48"x36", continuous tow straps, steel, upholstery textile, cotton. 2016. PC: Alyson Williams.



**Eli Gfell, *Geode***, 11"x 6"x 4 1/4" plywood, drywall, joint compound, paint, wood filler. 2015.



**Anthony Warnick, *We Wept (After Bas Jan Ader)***, HD Video 00:12:27. 2016.



**Jonas Sebura, *Artless & Naive***, 48"x36"x24", Sewn drop cloth plastic, tarp. 2016.



**Zac Weinberg, *Mechanism for Spectacular Experiences***, Blown glass, cut mirror, thermal adhesive, steel, found treadmill, mixed-media, gallery lighting. 110"x240"x240". 2015.



**Rachel Yurkovich, *Five-Second Rule***, Video of performance involving eating an ice cream cone off of the sidewalk. Video, 4:01min. 2013.

**About the W2S Series**

Through the Window to Sculpture Emerging Artist series (W2S), The Sculpture Center has advanced the careers of exceptional Ohio artists for 25 years. In 2014, we expanded the program to include artists from the greater area of the Great Lakes region, adjoining states, and Ontario, Canada. The Sculpture Center embraces artists whose art practices include sculpture, installation, mixed and expanded media, relational aesthetics, and performance.

**About The Sculpture Center**

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, the Davis Sculpture Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The 2016 W2S series and catalog was directly supported by the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts.

