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FOR IMMEDIATE RELEASE

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Call for Artists: The Cleveland Sculptors Network (CSN) Master Reviews & Collective Discussion with guest curator Christina Linden

Sunday, Nov. 12, 2017, from 10 a.m. to 1 p.m.

Location: The Sculpture Center (1834 E. 123rd Street, Cleveland, Ohio)

Professional Event for Selected Sculptors Who Apply

CLEVELAND— The Sculpture Center, an arts institution dedicated to advancing the careers of emerging sculptors of Ohio and its greater region and the preservation of Ohio outdoor public sculpture, is hosting its fourth Master Reviews & Collective Discussion for the Cleveland Sculptors Network/Getting There from Here.

The out-of-region guest lead of the Fall 2017 Master Reviews & Collective Discussion is Pittsburgh-based independent curator **Christina Linden**, who teaches critical theory to art students at Carnegie Mellon University and recently relocated from Oakland, CA. Linden will lead a **private group critical feedback discussion** of the work presented by selected sculptors in our region. These reviews and discussions are intended to foster ongoing ties of the sculptors with the visiting curator and among the sculptors of our region for future interactions.

Call is open to sculptors currently living and working in Ohio, Michigan, Indiana, Kentucky, West Virginia, the western half of Pennsylvania, western New York (Rochester and west), and the province of Ontario, Canada. *This event is not for students.* "Sculpture" as defined by The Sculpture Center includes: individual objects of all media, installation, expanded media, relational aesthetics, and performance. Sculptors should apply to be considered for this opportunity to have a private review with guest curator Christina Linden and their select peers.

Deadline to apply: Sunday, Oct. 15 at midnight

[Click here to apply](http://www.sculpturecenter.org/callartists) or visit www.sculpturecenter.org/callartists.

Artists will be notified of selection no later than Friday, Nov. 3.

The Fall 2017 Master Reviews & Collective Discussion is preceded by the 4th panel of the Cleveland Sculptors Network/Getting There from Here, "Breaking Through: Curators Strategize with Artists," with guest curator Christina Linden, panelist Elizabeth Carney, panelist Christina Vassallo, and moderator Sarah Kabot, on Saturday, Nov. 11, 2017, from 6:30 to 8:30 p.m. at Café 55 of the Goldhorn Brewery (1361 East 55th Street, Cleveland, Ohio).

The panel focuses on various strategies for sculptors and other artists of our region to reach audiences, galleries, not-for-profit exhibition spaces, contemporary art centers, museums, sculpture parks, and other venues for showing their art beyond our region. Networking begins at 6:30 p.m., panel discussion begins at 7 p.m., and networking continues at 8 p.m. Parking is available at the south end of the building and in the back. The CSN Panel "Breaking Through: Curators Strategize with Artists" and subsequent networking development is *free and open to the public*.

Sculptors selected for the Master Reviews & Collective Discussion will be able to meet with the panelists, moderator, and each other at the Goldhorn Brewery at 6 p.m. before the panel event begins, courtesy of The Sculpture Center. Anyone with questions should e-mail executive director and chief curator Ann Albano at aalbano@sculpturecenter.org or call The Sculpture Center directly at (216) 229-6527.

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About the Cleveland Sculptors Network Panel/Master Reviews & Collective Discussion

In 2016, The Sculpture Center and the commercial Cleveland gallery 2731 Prospect (closed April 30, 2017) formed the Cleveland Sculptors Network/Getting There from Here as a venture to increase the reach and connectivity of sculptors in Northeast Ohio and our greater region.

The moderated panel discussions focus on selected contemporary issues in sculpture, issues facing artists living and working outside major metropolitan cities, and strategies to have sculptors' work shown beyond our region. The panelists include a mid-career sculptor from outside our region by invitation and one or two regional sculptors. These panels are open to everyone who is interested — the public, sculptors, artists of all media, academics and students. On the following day after the panel, the visiting sculptor holds a private Master Review & Collective Discussion with an intimate group of 5 to 6 selected sculptors of Northeast Ohio and our greater region. This is a group critical feedback discussion of the work presented by the selected artists, intended to foster ongoing ties of the sculptors with the visiting artist and among the regional sculptors for future interactions.

Visiting sculptors to date have been Nathalie Miebach (November 2016), Luca Buvoli (April 2017), and Steve Locke (June 2017). The Cleveland Sculptors Network is generously funded in part by the Callahan Foundation.

About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

*The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, the Cyrus Eaton Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The W2S 2018 W2S series is directly supported by the National Endowment for the Arts. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts. **Learn More at sculpturecenter.org.***

