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 FOR IMMEDIATE RELEASE
 Contact: Ann Albano, Executive Director + Chief Curator
 (216) 229-6527 info@sculpturecenter.org
 1834 E. 123rd St. Cleveland, OH 44106

Winning Sculpture Artists of the David E. Davis Award of Excellence Announced at the Opening Reception of *After the Pedestal, the 10th exhibition of small sculpture from the region*

CLEVELAND—The Sculpture Center, an incubator not-for-profit organization supporting emerging sculpture, performance, and expanded media artists in Ohio and its greater region, is excited to announce that on Friday, June 9, three early and mid-career sculpture and mixed media artists were selected by **visiting juror Steve Locke** to receive awards for their work in The Sculpture Center’s **annual summer exhibition of small sculpture**.

The first place winner selected by Locke was **Kaylon Khorsheed** for her environmental reclamation piece *Untitled*, **Mary Skrenta** received second place for her set of erotic mixed media sculptures, *Eulogia*, and **James Barker** was awarded third place for his nostalgic sculpture, *Green Trees, Red Sky*, inspired by the romanticized American Midwest.

“The artists herein deal with things coming together and coming apart, address group dynamics, challenge personhood, and ask us to reconsider things that we could have easily overlooked,” Locke says, speaking of all 21 artists and their work in *After the Pedestal, the 10th exhibition of small sculpture from the region*. **“Each of (the artists) asks us not just to look, but to linger, to empathize, and perhaps to understand -- others and ourselves. In their criticality and rigor, these artists hold a vital place in the contemporary dialog around sculpture.”**

After the Pedestal, the 10th exhibition of small sculpture from the region, is **On View Now - August 11, 2017** in the Main Gallery and Euclid Gallery of The Sculpture Center. **Admission is free and parking is free.**

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About After the Pedestal

Annually through an open call for artists, The Sculpture Center invites all sculptors, including students, currently living and working in our greater region of Ohio, its contiguous states, and Ontario, Canada, to submit recent work for After the Pedestal, the summer juried exhibition of small sculpture. This always critically well received exhibition is juried by an artist, curator, or gallery director of national and international reputation.

About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, the Davis Sculpture Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The 2016 W2S series and catalog was directly supported by the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts.

