



1. Family Name
2. First Name
3. Birth Date  Male  Female

*Analog Immigration* is a digital devices free zone. Any digital devices i.e. **mobile phones, digital cameras, laptops, tablets, mp3 players, sat-nav, e-book readers** are strictly prohibited. If you carry any of these they can be safely stored in cabinets at the checkpoint.

If you want to store some device please describe it here:

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Stamp

I have read the important information in this form and I have made truthful declaration

X

Signature

Date: DD,MM,YY

In my work I'm trying to combine procedures from the art world and the world of science and technology. The main reason for this is that the world today's world is so saturated with all kinds of technology and technical thinking. Recently, I came across the idea that science describes the Universe as it is, and art describes the Universe the way you want it to be. I totally disagree with that. I would rather say that both science and art help us to understand the same Universe in different ways. The artist is seeing what others see but from a different perspective. This helps us to observe things with a free, unencumbered eye.

Shortly after coming to Cleveland I realized that Clevelanders have a very specific sense of history. Whereas in Europe historical heritage is grounded in very old things and forgotten times, in Cleveland history is fresh -- you can almost taste it or smell it. Most of the people I talked to explained things to me in an historical context, which is a very pleasant surprise to me. What is important is not remembering the good old days and complaining about the present, but to understand history as a continuum from the past to what we have now.

The second inspiration for the project was an idea created by Marc Prensky, the American thinker, dividing mankind into two groups: digital immigrants (individuals who grew up before computers were widely available) and digital natives (all who were born in the digital era).

Combining these two notions with the very present industrial character of this place I came up with the idea of '**Analog Immigration**' - a specific back-in-time travel to the period when there were no digital devices. I'm going to create an environment that will allow viewers to experience the analog era - a place devoid of constant internet access and cell phones.

With the help of CSU Sculpture students we have built a cubical wire-mesh structure inside the gallery. This structure, like a Faraday cage, will block and filter electromagnetic signals including wi-fi and mobile networks. Additionally, every person entering the show will be asked to leave all digital devices at the checkpoint at the entrance.