



Paid Internship Summer 2019
Ohio Outdoor Sculpture Arts Intern through the Studio Institute
For a Cleveland rising junior or senior with significant financial need

The Sculpture Center is seeking an applicant with a major in art history, studio art, or library science who is a confident, interpretative researcher and writer about art, is interested to learn new CMS skills, is detail oriented, and is a self-starter. The intern must be a proficient photographer and basic photo editor. Prior experience in using the CMS OMEKA is a significant plus.

Our 2019 summer project for **Arts Intern** will concentrate on editing, updating, and adding to our Ohio Outdoor Sculpture Inventory (OOSI) which is held online in OMEKA 2, a specialized CMS (content management system). There are currently 1,500+ sculptures in our online database at <http://oosi.sculpturecenter.org/>. The website was recently completely redesigned when it was migrated forward from OMEKA 1 to 2 and needs systematic revisions and additions.

Specifically, the intern will choose a discrete selection of a certain type of sculpture now in the Ohio Outdoor Sculpture database for an in depth research project that will result in interpretative information on the sculptures and walking and driving tours of the sculptures. For example, the intern may decide to concentrate on post-World War 2 sculptures, historical figures, abstract sculptures, sculptures within a discrete geographic area, or the like. The research will locate information on the specific sculptures, attempt to place them in their time period by determining the reasons that they were selected for a public setting, and provide interpretative descriptions about the sculpture on the website. If the sculptors are still living, the intern will do phone and email interviews with them.

In addition, the intern will be responsible for posting content related to the research on The Sculpture Center's social media sites of Facebook and Instagram.

The intern will work with the Executive Director + Chief Curator, and Bill Barrow, the board member who is head of The Sculpture Center's Preservation Committee and the Special Collections Librarian at Cleveland State University.

Responsibilities will include the following:

- Learning how to navigate and use the OMEKA 2 content management system, if not already familiar with this.

Within the chosen research area:

- Researching the sculptures already on OOS, as per the above description, and adding more that can be located across Ohio
- Editing the old fields in OOS to conform to the designed Dublin Core MetaData system that we have developed – creator's name and date

- Adding geographic coordinates for each sculpture
- Adding new photographs of each sculpture as they are found in the public domain, by one's own photography, or by direct request to the sculptor or owner.
- Adding tags
- Writing short, engaging, art historical and historical information of c. 4-5 sentences about each sculpture for its "item page"
- Developing a means to tie together the group of researched sculpture
- Developing an online generated walking and driving tour(s) of the group of researched sculpture

For social media:

- Posting content on The Sculpture Center's social media sites of Facebook and Instagram, at least bi-weekly with updates on the research.

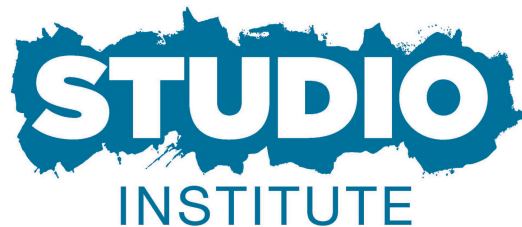
Additional responsibilities:

- Assist with the installation and deinstallation of the summer group exhibition, *After the Pedestal, the 12th exhibition of Small Sculpture from the Region*, and fully understand the works of art in the exhibition in order to market it to visitors and in video.
- Working some Saturday afternoons as the galleries supervisor, with time off on Mondays.

Internship last 9 weeks (June 10 - August 9), and interns work 28 hours a week. Interns will be paid \$15.00 per hour for a total of \$3,780. In addition to working at The Sculpture Center, Arts Interns must participate in the education component of the program, which is spread out across nine program days throughout the summer. These days will be used to visit other Cleveland institutions, where the Interns will have the opportunity to learn about other jobs in the field. These days will also be used to complete program assignments. Students are paid for this by the Studio Institute.

How to Apply:

To begin the application for this internship at The Sculpture Center you must first apply to the Studio Institute which will verify your eligibility. Please go to the Studio Institute Institute's [website](#) to learn more. If you have any questions contact Executive Director Ann Albano of The Sculpture Center ([aalbano at sculpturecenter.org](mailto:aalbano@sculpturecenter.org)). This is the third year that The Sculpture Center has been part of the Arts Interns program. This is an amazing opportunity for an art history or studio art major.



about The Sculpture Center

The Sculpture Center (sculpturecenter.org), founded by Cleveland artist David E. Davis, is a not-for-profit arts organization with a mission unique to this country of supporting education and the

careers of emerging sculptors, installation artists, and other practitioners of expanded media of our greater region and encouraging the preservation of Ohio public outdoor sculpture. It presents from 8-10 solo exhibitions a year and one summer group exhibition, either guest curated or juried. On its website is the Ohio Outdoor Sculpture (OOS), a database which provides images, historical data, and condition information on over 1,300 outdoor public sculptures in Ohio.

for further information after being accepted through the Arts Intern website

Please contact Ann Albano, Executive Director + Chief Curator, aalbano@sculpturecenter.org , 216.229.6527