



**Paid Curatorial Internship Summer 2019 - Arts Intern through the Studio Institute
For rising junior or senior with significant financial need**

The Sculpture Center is seeking an Arts intern to work directly with the Executive Director + Chief Curator to assist with the installation of the 2019 summer juried exhibition, *After the Pedestal, the 12th exhibition of small sculpture from the region*, and to prepare for two 2019 fall exhibitions of the work of African American artists of national and regional reputation. *SeenUNseen* will exhibit selected works from the Kerry & Betty C. Davis Collection of African American art (located in Atlanta, GA) with work by African American artists of northeast Ohio. This exhibition is being held in collaboration with the arts organization adjacent to The Sculpture Center, the Artists Archives of the Western Reserve (lead institution) A second exhibition in The Sculpture Center's Euclid Avenue Gallery will highlight the work of an emerging, early career African American artist of our region.

Responsibilities, undertaken in close cooperation with the Executive Director, will include layout and installation of the two-gallery summer exhibition, communication with artists to gather information and coordinate various aspects of their artwork loans, registrarial work of preparing loan agreements and coordinating delivery and dispersal of artwork, preparation of exhibition checklists and wall labels, proofing of a catalog, writing short essays for our website about each exhibition, and providing the social media content throughout the summer for FaceBook and Instagram. The intern will give tours of the summer exhibition as needed and must be able to work as the Gallery Supervisor on some Saturdays from noon until 4 p.m. (with time off during the week). This is a fabulous opportunity to learn the workings of small contemporary arts organization.

The position requires a student who is a self starter with strong interpersonal skills, is organized, and is a competent writer on contemporary art. The student must like to work with a wide variety of people in a collaborative and supportive manner. Some experience in the photography of artwork and a basic photographic editing program is essential. This is a position for an art history or studio art student with good interpretative writing skills.

Internships last 9 weeks (June 10 - August 9), and interns work 28 hours a week. Interns will be paid \$15.00 per hour for a total of \$3,780. In addition to working at The Sculpture Center, Arts Interns must participate in the education component of the program, which is spread out across nine program days throughout the summer. These days will be used to visit other Cleveland institutions, where the Interns will have the opportunity to learn about other jobs in the field. These days will also be used to complete program assignments. Students are paid for this by the Studio Institute.

Eligibility for this internship.

1. Students must be enrolled full time as an undergraduate junior or senior in the Fall following the summer program. This means when you apply, you should be a rising junior or senior, or finishing senior year the following Fall.
2. Students must meet the residency requirements: Attend college in Cleveland, or live within Cleveland or the boundary established by the [Inner Ring Suburbs](#).
3. Students must have an Expected Family Contribution, of less than \$5000. This number is on your FAFSA form, to see what it looks like -- [click here](#).

How to Apply:

To begin the application for this internship at The Sculpture Center you must first apply to the Studio Institute which will verify your eligibility. Please go to the Studio Institute Institute's [website](#) to learn more. If you have any questions contact Executive Director Ann Albano of The Sculpture Center (aalbano at sculpturecenter.org). This is the third year that The Sculpture Center has been part of the Arts Interns program. This is an amazing opportunity for an art history or studio art major.



