

# call for artists

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W2S  
2020

## Eligibility

The artist of stand-alone sculpture, installation, expanded media, relational aesthetics, or performance must have an Ohio, Michigan, Indiana, Kentucky, West Virginia, western Pennsylvania, western New York, or Ontario, Canada connection, by birth, residency or schooling, but does not need to be currently living in the area.

By the application deadline (January 6, 2019) the artist must have completed his/her schooling, apprenticeship, or period of equivalent self-taught experience **by at least a year** and be no more than ten years into his/her career.

The artist may not be attending an art school at the time of the exhibition. If a sculptor chosen for the W2S series enters an art school before the exhibition, he/she forfeits the exhibition opportunity, but may reapply, with preference given, upon graduation.

Submitted images or videos should be of sculpture, installation, other expanded media, etc., that indicate current work and, if possible, the nature of the proposed W2S exhibition. The W2S series requires the creation of a new body of work or significant further development of a current body of work.

## The Series

The Sculpture Center is seeking applicants for its **2020 WINDOW TO SCULPTURE EMERGING ARTIST SERIES** with an open Call for Artists from our region. Through the W2S series, begun in 1990, The Sculpture Center fosters and promotes the careers of exceptional sculptors during the first ten years of their profession. 4-6 artists are chosen annually for one-person exhibitions in either the Main or Euclid Avenue Gallery with a group catalog (if funding is available). The 6-7 week long exhibitions will be held in January-May 2020.

The staff of The Sculpture Center works closely with the artist throughout the development of the exhibition, but do not make studio visits unless requested to do so by the artist.

## The Responsibilities

The artist develops work for either a 1,000 or 700 sq. foot gallery, neither of which can support heavy weight on the walls or from the ceiling. The artist is responsible for transportation of the artwork, installation, de-installation, insurance during transportation, provision of exhibition technical equipment, and personal housing, if needed.

The Sculpture Center provides limited assistance during installation and de-installation, limited exhibition equipment, fine arts insurance while the artwork is on the premises, all publicity and e-vites, professional photography of the exhibition, and a catalog (if funding is available). The Sculpture Center cannot provide additional funding.

The artist visits The Sculpture Center by fall 2019 and develops a workable installation schedule with the Executive Director. The artist gives an informal artist talk at the opening, which may be a dialogue with another artist or staff member of The Sculpture Center.

the  
sculpture  
center

# call for artists: application



Name

Address

Phone

Email

Website

Regional Connection

Education (school, dates), Apprenticeship, or Equivalency

How did you learn about this call for artists?

## The Procedure

Apply online at [sculpturecenter.org/callartists](http://sculpturecenter.org/callartists). Then send a hard copy of this application form and \$35 (check, cash, or money order made out to The Sculpture Center) to The Sculpture Center. Applications are not considered without this form and fee.

## The Requirements

### Submit Online:

- Resume/CV with email and phone contact information on the resume (as PDF)
- Artist's statement of 1 paragraph (as PDF)
- Image checklist keyed to the images with full information, including title, date, dimensions, and materials (as PDF)
- Up to 15 high resolution JPEG images (set at no larger than 300 ppi and 8 x 10 inches). Images should not be submitted in a PDF.
- Up to 3 videos may be submitted, no longer than 1 ½ minutes each. Upload a PDF with hyperlinks to the videos online.
- Optional: Exhibition proposal of no more than 2 paragraphs (as PDF)

## The Application

Go to [sculpturecenter.org/callartists](http://sculpturecenter.org/callartists) to upload your application. Do not send any hard copy of your application itself.

## Mail a hard copy:

-This Application Form page in hard copy with application fee of \$35 to The Sculpture Center, 1834 E. 123 St., Cleveland, OH 44106

## The Deadline

**Online Upload:** Midnight of Sunday, January 6, 2019  
**Hard copy Application Form + Fee received by:** Friday, January 11, 2019

## The Questions

Call or email The Sculpture Center at [info@sculpturecenter.org](mailto:info@sculpturecenter.org)

