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FOR IMMEDIATE RELEASE

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Call for Artists:

**The CSN (Cleveland Sculptors Network) Master Reviews & Collective Discussion
with guest curator Taylor Aldridge**

9:30 a.m. to Noon Sunday, July 15, 2018 at The Sculpture Center (1834 E. 123rd Street, Cleveland)

Deadline to Apply: Tuesday, June 26, 2018 at Midnight

Following *Negotiating the Art World*, the sixth panel for the Cleveland Sculptors Network/Getting There from Here

6:30 to 8:30 p.m. Saturday, July 14, 2018 at the Goldhorn Brewery (1361 E. 55th Street, Cleveland)

CLEVELAND— The Sculpture Center, an arts institution dedicated to advancing the careers of emerging sculptors of Ohio and its greater region and the preservation of Ohio outdoor public sculpture, is announcing a call for artists to participate in the next Master Reviews & Collective Discussion for the Cleveland Sculptors Network/Getting There from Here.

Taylor Aldridge, assistant curator of Contemporary Art at the Detroit Institute of Arts, will conduct a **private group critical feedback discussion** of the work presented by **four to six selected sculptors from our region**, held from 9:30 a.m. to Noon on Sunday, July 15, 2018 at The Sculpture Center.

These reviews and discussions are intended to foster ongoing ties of the sculptors with the visiting artist or curator and among the sculptors of our region for future interactions. Sculptors should apply to be considered for this opportunity to have a private group review with visiting curator, Taylor Aldridge, and their select peers. *These reviews are not open to the public.*



Taylor Aldridge, visiting curator from Detroit

Who Can Apply?

Call is open to sculptors currently living and working in Ohio, Michigan, Indiana, Kentucky, West Virginia, western Pennsylvania, western New York (Rochester and west) and the province of Ontario, Canada. *This call is not for students.* "Sculpture" as defined by The Sculpture Center includes individual objects of all media, installation, expanded media, relational aesthetics and performance. **Interested sculptors should view more details and apply at sculpturecenter.org/callartists.** Sculptors will be notified of selection no later than the end of Thursday, July 5, 2018. Anyone with questions should e-mail executive director + chief curator of The Sculpture Center, Ann Albano at aalbano@sculpturecenter.org or call (216)229-6527.

The Master Reviews & Collective Discussion with Taylor Aldridge is preceded by the **sixth panel for the Cleveland Sculptors Network/Getting There from Here, *Negotiating the Art World***, featuring visiting curator **Taylor Aldridge**, assistant curator of Contemporary Art at the Detroit Institute of Art, panelist **Jennifer Coleman**, the Gund foundation's senior program officer for arts, panelist **Jova Lynne**, Ford Curatorial Fellow at MOCAD (Museum of Contemporary Art Detroit) and trans-disciplinary artist in Detroit, and moderator **Vince Robinson**, celebrated photographer and co-owner of Larchmere Arts (Cleveland, Ohio). *This Event is Free and Open to the Public.*

The panel will focus on inspiring answers to underrepresented artists who are seeking new methods for propelling their careers forward, finding exposure and representation, and promoting themselves in the art world. The panel will be held

from 6:30 to 8:30 p.m. Saturday, July 14, 2018 at the Goldhorn Brewery in Cleveland. Enter at the door marked BEER. Parking is available at the south end of the building and in the back.

**6 p.m.* - Selected artists for the Master Reviews and Collective Discussion privately meet the visiting curator, panelists and moderator (not open to the public).

6:30 p.m. - Public networking with visiting curator, panelists and moderator.

7 p.m. - Panel event followed by audience discussion.

8 to 8:30 p.m. - Public networking continued.

*Sculptors selected for the Master Reviews & Collective Discussion will be able to meet with the panelists, visiting curator, moderator, The Sculpture Center's executive director + chief curator, and each other at 6 p.m. at the Goldhorn Brewery before the panel event begins, courtesy of The Sculpture Center.

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About the Cleveland Sculptors Network Panel/Master Reviews & Collective Discussion

In 2016, The Sculpture Center and the commercial Cleveland gallery 2731 Prospect (closed April 30, 2017) formed the Cleveland Sculptors Network/Getting There from Here as a venture to increase the reach and connectivity of sculptors in Northeast Ohio and our greater region.

The moderated panel discussions focus on selected contemporary issues in sculpture, issues facing artists living and working outside major metropolitan cities, and strategies to have sculptors' work shown beyond our region. The panelists include a mid-career sculptor from outside our region by invitation and one or two regional sculptors. These panels are open to everyone who is interested — the public, sculptors, artists of all media, academics and students. On the following day after the panel, the visiting sculptor holds a private Master Review & Collective Discussion with an intimate group of four to six selected sculptors of Northeast Ohio and our greater region. This is a group critical feedback discussion of the work presented by the selected artists, intended to foster ongoing ties of the sculptors with the visiting artist and among the regional sculptors for future interactions.

Visiting artists/curator to date have been Nathalie Miebach (November 2016), Luca Buvoli (April 2017), Steve Locke (June 2017), Christina Linden (November 2017) and Ward Shelley (April 2018). The Cleveland Sculptors Network is generously funded in part by the Callahan Foundation.

About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

*The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, The George Gund Foundation, the Cleveland Foundation, The Char and Chuck Fowler Family Foundation, the Cyrus Eaton Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The W2S 2018 W2S series is directly supported by the National Endowment for the Arts. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts. **Learn More at sculpturecenter.org.***

