



May 21, 2018

FOR IMMEDIATE RELEASE

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**The Sculpture Center to provide free workshops for artists in  
*Negotiating the Art World: Strategies for Underrepresented Artists*  
Information Round Table and Photography on a Budget Workshops**

CLEVELAND— Wondering how to get started on your professional art career? Suspecting you have reached a plateau and need to find the next steps to reach higher? Want more recognition and outside reaction to your art work? Looking for more places to show your work? Seeking like-minded people to discuss your art work?

A significant number of artists in Cleveland are feeling that they are excluded from the established art scene. **The Sculpture Center, an organization committed to inclusion and mission driven in support for early career sculptors, is presenting *Negotiating the Art World: Strategies for Underrepresented Artists* to give practical information to all artists wanting to increase their presence, exhibition opportunities, and competences.**

Free and open to all artists from our region. *Negotiating the Art World's* round tables and workshops offer practical information to all artists wanting to increase their presence, exhibition opportunities, and competences. The Sculpture Center specializes in promoting and mentoring early career artists.

We extend a special welcome to artists from African American, Latinx, Asian, immigrant, LGBTQ, and other minority communities and to artists who are developing their professional careers without prior college level training in art. Come to one or come to them all.

***Each Round Table Information Workshop Includes:*** Artists discussing their own career trajectories, their strategies for success; artists and arts professionals describing many opportunities in Cleveland and nearby cities for exhibition calls for artists, galleries, residencies, and studio practices; artists and arts professionals presenting best practices for applications including resumes, artist statements, and high quality images; followed by a reception with Q&A.

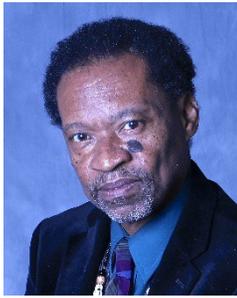


**6:30 to 8 p.m. Wednesday, May 30, 2018**  
**Praxis Fiber Workshop**  
(15301 Waterloo Road, Cleveland, Ohio)  
Plenty of on-street parking



Presenters:

Marcus Braithwaite - ceramic and fiber artist  
Justin Woody - mixed media and performance artist  
Jessica Pinsky - fiber artist and the Director of Praxis  
Fiber Workshop  
Ann Albano - executive director + chief curator of The  
Sculpture Center



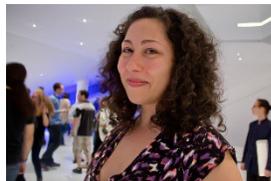
**6:30 to 8 p.m. Thursday, June 7, 2018**  
**Larchmere Arts**  
(12726 Larchmere Avenue, Cleveland, Ohio)  
On-street parking



**Presenters:**  
Vince Robinson - photographer and owner of Larchmere Arts  
Jova Lynne - transdisciplinary artist and Fellow at MOCAD (Museum of Contemporary Art Detroit)  
Anna Arnold - painter, muralist, and Gallery Director of the Wasmer Gallery at Ursuline College



**6:30 to 8 p.m. Tuesday, June 12, 2018**  
**Charmaine Spencer's studio at the 78<sup>th</sup> Street Studios**  
(1305 West 80th Street, Suite 302, Cleveland, Ohio)  
Free parking in the lot behind the buildings



**Presenters:**  
Charmaine Spencer - sculptor  
Mawish Christy - sculptor  
Lauren Davies - artist, former gallery owner, and fund raiser for SPACES  
Christina Vassallo - executive director of SPACES

## Photographing Artwork on a Budget, Three Practical Workshops and Follow-up Q&A

Learn from professional photographer, Jerry Birchfield, about taking great, application worthy photos of your art. Come to one or to all three sessions to learn techniques about lighting, equipment, set-up, and editing.



All workshops led by photographer Jerry Birchfield  
In his studio (1667 E. 40 St., 1D2, Cleveland, Ohio)

### Photographing 2D Art Work (anything flat)

6:30 to 8 p.m. Monday, Aug. 13, 2018

### Photographing 3D Art Work (everything else)

6:30 to 8 p.m. Monday, Aug. 20, 2018

### Editing Your Photographs

#### Using free or inexpensive software and apps

6:30 to 8 p.m. Monday, Aug. 27, 2018

### Follow-up Online Q&A

Time TBD Monday, Sept. 17, 2018



Apply to shadow photographer and videographer, Amber Ford, for each of the round tables and the photography workshops.

For more info contact:

[aalbano@sculpturecenter.org](mailto:aalbano@sculpturecenter.org) or 216-229-6527

RSVP to [aalbano@sculpturecenter.org](mailto:aalbano@sculpturecenter.org) or 216-229-6527.

### **About The Sculpture Center**

*Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.*

*The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, The George Gund Foundation, the Cleveland Foundation, The Char and Chuck Fowler Family Foundation, the Cyrus Eaton Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The W2S 2018 W2S series is directly supported by the National Endowment for the Arts. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts. Learn More at [sculpturecenter.org](http://sculpturecenter.org).*

## The George Gund Foundation

