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FOR IMMEDIATE RELEASE

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## **The Sculpture Center is Now Accepting Applications for Two Paid Summer 2018 Internships through the Studio Institute's Arts Intern Program**

**Deadline to Apply: Tuesday, May 15, 2018**

CLEVELAND— The Sculpture Center, an arts institution dedicated to advancing the careers of emerging sculptors of Ohio and its greater region and the preservation of Ohio outdoor public sculpture, is now accepting applications for two paid summer 2018 internships through the Studio Institute's Arts Intern Program. **The internships run from June 15 to August 17, 2018 (9 weeks).** Interning at The Sculpture Center gives an in-depth exposure to the complexities and rewards of managing a small arts institution.

*Who Should Apply?* These opportunities are for **college-level rising juniors or seniors**. Applicants must be either **residents of Cuyahoga County or its inner ring suburbs** or **non-residents attending Cleveland city colleges or universities** and have a demonstrated financial need. Students from diverse cultural backgrounds are encouraged to apply. **Applicants must go to [artsintern.org/cleveland](http://artsintern.org/cleveland) to begin the application process.**

**Videographer Internship:** The main project of the Intern will be conducting on-camera interviews of local artists who have been included in The Sculpture Center's past exhibitions and hearing about the impact that exhibiting with TSC (The Sculpture Center) had on their career. The Intern will condense these interviews into a few small, one to three minute videos to be used as promotional materials in the future. However, the Intern will also be a team member of The Sculpture Center, using many facets of their skill-set to support the gallery and expand the impact of The Sculpture Center in the Cleveland area. Additionally, the Intern will help conduct outreach for, and document through conducting interviews and filming in the gallery, The Sculpture Center's annual culminating summer community event. This position is ideal for a film, video, or video art major. Skills required for this internship: a firm grasp of digital video and sound recording and editing; great organizational skills along with attention to detail, and a goal-oriented work ethic. The Intern must be comfortable reaching out to strangers through email, phone calls, and face-to-face encounters, and be a confident in their ability to convince artists to speak freely about their work. **This position pays \$12/hr, 28 hours a week for 9 weeks. In addition, the intern will receive a \$580 stipend for completing the Arts Intern component of the program.**

**Ohio Outdoor Sculpture Internship:** The Intern will concentrate on editing, updating, and adding to The Sculpture Center's Ohio Outdoor Sculpture Inventory (OOSI), which is held online in OMEKA 2, a specialized CMS (content management system). There are currently 1,500+ sculptures in The Sculpture Center's online database at [oosi.sculpturecenter.org](http://oosi.sculpturecenter.org). The website was recently redesigned when it was migrated forward from OMEKA 1 to 2 and needs systematic revisions and additions. Specifically, the intern will choose a discrete selection of a certain type of sculpture now in the Ohio Outdoor Sculpture Inventory for an in-depth research project that will result in interpretative information on the sculptures and walking and driving tours of the sculptures. For example, the intern may decide to concentrate on post-WWII sculptures, war memorials, historical figures, abstract sculptures, or the like. The research will locate information on the specific sculptures, attempt to place them in their time period by determining the reasons that they were selected for a public setting, and provide interpretative descriptions about the sculpture on the website. If the sculptors are still living, the intern will do phone and email interviews with them. TSC is seeking an applicant with a major in art history or library science who is a confident interpretative researcher and writer about art, is interested to learn new CMS skills, is detail oriented, and is a self-starter. The intern must be a proficient photographer and basic photo editor. Prior experience in using the CMS OMEKA is a significant plus. **This position pays \$12/hr, 28 hours a week for 9 weeks. In addition, the intern will receive a \$580 stipend for completing the Arts Intern component of the program.**

**Applicants please contact executive director Ann Albano at [aalbano@sculpturecenter.org](mailto:aalbano@sculpturecenter.org) / (216)229-6527 if you have any questions before applying. Visit [sculpturecenter.org/internships](http://sculpturecenter.org/internships) to Learn More.**

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**About The Sculpture Center**

*Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.*

*The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, The George Gund Foundation, the Cleveland Foundation, The Char and Chuck Fowler Family Foundation, the Cyrus Eaton Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The W2S 2018 W2S series is directly supported by the National Endowment for the Arts. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts. **Learn More at [sculpturecenter.org](http://sculpturecenter.org).***

