

SCULPTURE X

Call for Artists

2018 SculptureX Exhibition

Igniting Change: Teaching Artists and Social Practice

August 28 – September 29
Dorothy Uber Bryan Gallery
Bowling Green State University

This exhibition coincides with the 2018 *SculptureX Symposium*, hosted by Bowling Green State University School of Art, University of Toledo, Owens Community College, and the Toledo Museum of Art. The symposium dates are September 28 and 29, 2018.

Submissions will be juried by noted critic and curator, Saul Ostrow, who will also write the introduction to a printed full-color catalogue of the exhibition.

ABOUT THE SYMPOSIUM

From Mel Chin's *Two Me*, to Jova Lynne's *Sites of Power* (both of whom are featured in *Sculpture X this year*), the idea of social practice within art is evolving, sometimes ephemeral, and often experiential. Its ideological concern with sociopolitical issues manifests in such expressions as community engagement, performative installations, political encounters and environmental activities. Social practice artworks have long been a powerful means of challenging existing conditions in order to promote change.

ABOUT THE JUROR

Saul Ostrow is an independent critic, curator and art editor at large for Bomb Magazine. In 2010, he founded Critical Practices Inc., whose projects include exhibitions, open forums, and publications. He was the editor of the book series *Critical Voices in Art, Theory and Culture (1996- 2006)* published by Routledge Press. Ostrow was chair of Visual Arts and Technologies at the Cleveland Institute of Art (2002-12) and has taught at both the graduate and undergraduate level at The School of Visual Art, Pratt Institute, and New York University. His writings have appeared in numerous art magazines, journals, catalogues, and books in the USA and Europe. Since 1986, he has curated over 70 exhibitions in the US and abroad.

ELIGIBILITY

This call is open to all teaching artists working in the areas of sculpture and extended media, who teach at arts institutions, community centers, schools and museums in Pennsylvania, Ohio, Michigan, Indiana, Illinois, Kentucky, West Virginia, and western New York.

ENTRY FEE: \$25

LIMIT THREE WORKS

ENTRY DEADLINE MAY 15, 2018

CONDITIONS

1. All work must be installation ready, with all hardware and installation instructions included.
2. Work must be able to fit through a doorway 6ft by 8ft.
3. A maximum of THREE entries per artist are permitted. Two views of each work are allowed (Second view and detail shots must be clearly labeled as VIEW 2 or DETAIL).
4. Artists may not substitute another work for an accepted work, alter a work, or withdraw a work after it has been accepted. Symposium organizers and the BGSU Gallery reserve the right to refuse any work that does not match the images submitted or meet the criteria. Symposium organizers and the Gallery reserve the right to refuse work that is not appropriate for the space.
5. When uploading the entry images, label each as follows: Last Name, First Name, Entry 1 (2 or 3). For a second view and/or detail add View_2 or Detail (i.e. Last Name, First Name_Entry 1_View_2).
6. To submit video/installations: Upload the URL where the juror can view this piece.

SALES

BGSU retains a 30% commission on all gallery retail sales. Any artwork designated **Not for Sale (NFS)** must provide value upon entry for insurance purposes. The price submitted is the retail price. Work will be insured for 70% of the retail price.

ACCEPTED WORKS

Works can be hand delivered or shipped. Instructions will be included in the notification email letter. The artist entrant will be responsible for all shipping charges for both directions. Artists who ship their works must provide prepaid return labels upon delivery. Every precaution will be taken to handle artworks with the utmost care.

NOTIFICATION

Notification of accepted and non-accepted works will be sent via email by June 15th, 2018.

AWARDS

- Juror's Best of Show Award \$500
- Artist's Choice Award \$250
- Director's Choice Award \$250

CALENDAR

April 1	Call Opens	August 28	Exhibition Opens
May 15	Submission Deadline	September 29	Exhibition Reception, 4:30-6:30pm
June 15	Notification	September 28 – 29	SculptureX Symposium
August 6 – 9	Delivery of Works	September 29	Exhibition Closes
August 13 – 17	Installation	October 30 – 31	De-install/Pick-up/Return

ENTRY FORM [HERE](#)

QUESTIONS

Gallery: Jacqui Nathan, jnathan@bgsu.edu
Symposium Coordinator: Chuck Tucker, cetucke@bgsu.edu