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FOR IMMEDIATE RELEASE

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Call for Artists:

The CSN (Cleveland Sculptors Network) Master Reviews & Collective Discussion with visiting artist Ward Shelley

Following *The Sculptor Performing*, the Fifth Panel of the CSN/Getting There from Here

CLEVELAND— The Sculpture Center, an arts institution dedicated to advancing the careers of emerging sculptors of Ohio and its greater region and the preservation of Ohio outdoor public sculpture, is announcing a call for artists to participate in the next **Master Reviews & Collective Discussion** for the Cleveland Sculptors Network/Getting There from Here. Leading the Master Reviews & Collective Discussion is out-of-region visiting artist Ward Shelley, who works as an artist in New York and Connecticut and who specializes in large projects that freely mix architecture and performance. The Master Reviews & Collective Discussion will be held from **10 a.m. to noon on Sunday, April 29, 2018 at The Sculpture Center (1834 E. 123rd Street, Cleveland, Ohio).**



Ward Shelley, visiting artist from New York

Shelley will conduct a **private group critical feedback discussion** of the work presented by four to six selected sculptors from our region. These reviews and discussions are intended to foster ongoing ties of the sculptors with the visiting artist and among the sculptors of our region for future interactions. Sculptors should apply to be considered for this opportunity to have a private review with visiting artist Ward Shelley and their select peers. These reviews are held within a private group and are not open to the public.

Who Can Apply: Call for artists is open to sculptors currently living and working in Ohio, Michigan, Indiana, Kentucky, West Virginia, western Pennsylvania, western New York (Rochester and west) and the province of Ontario, Canada. This event is **not for students**. "Sculpture" as defined by The Sculpture Center includes individual objects of all media, installation, expanded media, relational aesthetics and performance. **Deadline to Apply: Monday, April 16, 2018 at midnight.** Interested sculptors should view more details and apply at www.sculpturecenter.org/CallArtists. Sculptors will be notified of selection no later than the end of Wednesday, April 18, 2018. Anyone with questions should e-mail executive director Ann Albano at aalbano@sculpturecenter.org or call The Sculpture Center at (216)229-6527.

The Master Reviews & Collective Discussion with Ward Shelley is preceded by the Fifth Panel for the Cleveland Sculptors Network/Getting There from Here, *The Sculptor Performing* with visiting artist Ward Shelley, panelist Anthony Warnick, panelist Jonas Sebura and moderator Corrie Slawson. Event is Free and Open to the Public. The CSN Panel *The Sculptor Performing* will focus on sculptors who incorporate performance as an integral part of their practice and will be held from **6:30 to 8:30 p.m. Saturday, April 28, 2018 at the Goldhorn Brewery (1361 East 55th Street, Cleveland, Ohio).** Enter at the door marked BEER. Parking is available at the south end of the building and in the back.

**6 p.m.* - Selected artists for the Master Reviews and Collective Discussion privately meet the visiting artist, panelists and moderator (not open to the public).

6:30 p.m. - Public networking with visiting artist, panelists and moderator.

7 p.m. - Panel event followed by audience discussion.

8 to 8:30 p.m. - Public networking continued.

The Sculpture Center's visiting artist, **Ward Shelley**, is an artist based in New York and Connecticut and a spring 2018 SWAP artist at SPACES, whose large scale installations have come to be identified as a sort of "performance architecture"; **Jonas Sebura** is the assistant professor of sculpture/expanded media at Kent State University; **Anthony Warnick** is a full-time lecturer at the Cleveland Institute of Art, artist-in-residence at Oberlin College, and co-director/co-curator of The Muted Horn in Cleveland, OH; and moderator **Corrie Slawson** is a mixed media artist represented by SHAHEEN Modern and Contemporary (Cleveland, OH) and the Metropolitan Gallery (Austin TX).

*Sculptors selected for the Master Reviews & Collective Discussion will be able to meet with the panelists, visiting artist, moderator, The Sculpture Center's executive director and each other at 6 p.m. before the panel event begins at the Goldhorn Brewery, courtesy of The Sculpture Center.

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About the Cleveland Sculptors Network Panel/Master Reviews & Collective Discussion

In 2016, The Sculpture Center and the commercial Cleveland gallery 2731 Prospect (closed April 30, 2017) formed the Cleveland Sculptors Network/Getting There from Here as a venture to increase the reach and connectivity of sculptors in Northeast Ohio and our greater region.

The moderated panel discussions focus on selected contemporary issues in sculpture, issues facing artists living and working outside major metropolitan cities, and strategies to have sculptors' work shown beyond our region. The panelists include a mid-career sculptor from outside our region by invitation and one or two regional sculptors. These panels are open to everyone who is interested — the public, sculptors, artists of all media, academics and students. On the following day after the panel, the visiting sculptor holds a private Master Review & Collective Discussion with an intimate group of five to six selected sculptors of Northeast Ohio and our greater region. This is a group critical feedback discussion of the work presented by the selected artists, intended to foster ongoing ties of the sculptors with the visiting artist and among the regional sculptors for future interactions.

Visiting sculptors to date have been Nathalie Miebach (November 2016), Luca Buvoli (April 2017), Steve Locke (June 2017) and Christina Linden (November 2017). The Cleveland Sculptors Network is generously funded in part by the Callahan Foundation.

About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

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