

# Jerry Birchfield

1667 E. 40<sup>th</sup> St. #1D2  
Cleveland, OH 44103  
216.406.1369  
jerrybirchfield@gmail.com  
jerrybirchfield.com

Born 1985, Cleveland, OH  
Lives and work in Cleveland, OH

## Education

2014 MFA, Cornell University  
2009 BFA, Cleveland Institute of Art, Photography

## Solo Exhibitions

2018 *(forthcoming)* Akron Art Museum, Akron, OH  
2015 *You Are Not, Except As A Joke, Blaming Them*, Angela Meleca Gallery, Columbus, OH  
*Yes, They Were Made to Level*, the sunroom, Cleveland Heights, OH  
*Mr. In-Between*, William Busta Gallery, Cleveland, OH  
2014 *Back and Fill*, MFA Thesis Exhibition, Cornell University, Ithaca, NY  
2013 *Exercise N/or Exorcise*, William Busta Gallery, Cleveland, OH  
2012 *Record of Wrongs*, Cleveland Institute of Art, Cleveland, OH  
2009 *BFA Thesis Exhibition*, Cleveland Institute of Art, Cleveland, OH

## Group Exhibitions

2017 *(forthcoming)* Gallery W, Westlake, OH  
*The Intersection of Process*, Cleveland West Art League, Cleveland, OH, Curated by Rebekah Wilhelm  
2016 *All Together Now*, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies  
*INFOCUS Juried Exhibition of Self-Published Photobooks*, Phoenix Art Museum, Phoenix, AZ, Curated by Rebecca Senf  
*Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH  
*Black is the New Black*, Foley Gallery, New York, NY, Curated by Michael Foley  
2015 *Works On Paper*, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies  
*Volume II: Black & White*, Schema Projects, Brooklyn, NY, Curated by Mary Judge & Enrico Gomez  
*Emergent*, Heights Arts, Cleveland Heights, OH  
*Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH  
*They Came. They Saw. They Printed! (19 Years of Swift, Victorious Prints)* Zygote Press, Cleveland, OH  
Curated by Corrie Slawson  
*3 in 1: Take Two (a Collections of Prints)* Reinberger Project Space, Cleveland Institute of Art, OH  
Curated by Maggie Denk-Leigh  
*It's All Been Done Before*, Forum Artspace, Cleveland, OH, Curated by Brandon Juhasz  
2014 *Can't Cant*, Cornell MFA Group Show, Site 109, New York, NY  
2013 *The New York School(s)*, Pingyao International Photo Festival, Pingyao, China, Curated by Susan Dooley  
*Realization is Better than Anticipation*, Museum of Contemporary Art, Cleveland, OH  
Curated by Rose Bouthillier & Megan Lykins Reich  
*Explicit Protocol*, Tjaden Gallery, Cornell University, Ithaca, NY  
*Nick Foster & Jerry Birchfield*, Experimental Gallery, Cornell University, Ithaca, NY  
*Free School*, Cornell MFA Group Show, Gary Snyder Project Space, New York, NY  
*Homegrown*, The Cleveland Print Room, Cleveland, OH, Curated by Nancy McEntee & Jonathan Wayne  
*A Tale In Two Cities*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH  
Curated by Bruce Checefsky & Ivy Garrigan  
2012 *Shaking Paper*, Tjaden Gallery, Cornell University, Ithaca, NY  
*Beautiful Data*, School of Art Gallery, Kent State University, Kent, OH, Curated by Howard Anderson Turner  
*Illusion*, The Center for Fine Art Photography, Fort Collins, CO, Juried by Terry Etherton  
*Let's Get Digital*, Riffe Gallery, Columbus, OH, Curated by Alexandra Nicholis Coon  
*After Zero*, Cuyahoga Community College, West, Curated by Julie Friedman  
2011 *One to Another*, ROYGBIV Gallery, Columbus, OH (two person exhibition with Dragana Crnjak)  
*Portability & Network*, SPACES, Cleveland, OH, Curated by Christian Wulffen

- Image/Object/Material: Recent Works by Christi and Jerry Birchfield*, Arts Collinwood Gallery, Cleveland, OH  
*Celestial Skies: Real & Imagined II*, Cleveland Clinic, Cleveland, OH, Curated by Jennifer Finkel
- 2010 *Degrees of Separation*, Cleveland Institute of Art, Cleveland, OH, Curated by Karl Anderson  
*Outer Space: The American Odyssey*, 1025 Huron Rd. Cleveland, OH, Curated by Michelle Murphy & Cetuss  
*84th Annual International Competition: Photography*, Print Center, Philadelphia, PA, Juried by Ingrid Schaffner  
*Building Peers*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, Curated by Saul Ostrow
- 2009 *Terra Non Firma*, Front Room Gallery and Legation Gallery, Cleveland, OH, Curated by Mark Keffer  
*This Is Not A Photograph: Contemporary Approaches To Photography*, Cleveland Foundation, Cleveland, OH  
 Curated by Jennifer Friess
- 2008 *Print Center 83rd Annual Exhibition*, Print Center, Philadelphia, PA. Juried by Shelly Bancroft & Peter Nesbett  
*Positioning the Real: The Authentic Artifice*, Cleveland Foundation, Cleveland, OH. Curated by Paula Burleigh  
*Friends of Photography*, Toledo Museum of Art, Toledo, OH. Juried by Todd Hido

## Presentations & Projects

- 2016 *Bound: Art Book & Zine Fair*, MOCA, Cleveland, OH, Artist Book Release: *Yes, They Were Made to Level* (book)  
 Ink House, invitation to make a series of mono prints  
*World Building*, SGC International print portfolio
- 2015 *Mimeo Revolution, Book & Zine Fair*, MOCA, Cleveland, OH, Artist Book Release: *Yes, They Were Made to Level* (zine)  
*Publications and Multiples Fair*, Baltimore, MD, Artist Book Release: *So To Speak*
- 2014 Cleveland Institute of Art, Painting & Drawing departments, Artist talk  
 Cleveland Institute of Art, Photography & Video department, Artist talk  
 International Center of Photography, Alternative Art class with Bernard Yenelouis, Artist talk  
*Caring for the Commons*, SGC International print portfolio
- 2013 Bellwether Summer Film Series, curated film and TV segments and feature for screening at the Transformer Station
- 2011 Cleveland State University, Photography II & III classes with professor Mark Slankard, Artist talk  
*ROGBIV, One to Another*, Artist talk  
*Monothon*, Zygote Press, invitation to make a series of mono prints

## Awards

- 2013 The John Hartell Graduate Award, Cornell University  
 2011 Ohio Arts Council 2011 Individual Excellence Award  
 2009 The First Agnes Gund Traveling Award, The Cleveland Institute of Art

## Residencies

- 2015 Vermont Studio Center

## Bibliography

- 2015 Peter Tonguette, "Print process gives Jerry Birchfield's photos of ordinary objects an eerie beauty"  
[http://www.dispatch.com/content/stories/life\\_and\\_entertainment/2015/11/29/1-through-a-lens-darkly.html](http://www.dispatch.com/content/stories/life_and_entertainment/2015/11/29/1-through-a-lens-darkly.html)  
 Anne Evans "Jerry Birchfield: Shifting Photography"  
<http://www.columbusunderground.com/event/exhibit-jerry-birchfield-shifting-photography>  
 David Andrew Frey, "New Artists Feature, Spring 2015" <http://culturehall.com/>  
 Rose Bouthillier, "Jerry Birchfield: Mr. In-Between," <http://arthopper.org/jerry-birchfield-mr-in-between/>  
 Christopher Lynn, "It's All Been Done Before at Forum Artspace" [temporaryartreview.com/its-all-been-done-before-at-forum-artspace](http://temporaryartreview.com/its-all-been-done-before-at-forum-artspace)  
 Rose Bouthillier, "It's All Been Done Before" [arthopper.org/its-all-been-done-before](http://arthopper.org/its-all-been-done-before)  
 Karl Anderson, "Jerry Birchfield: Nothing is as It Seems" Exhibition Catalog, *Mr. In-Between*
- 2014 Saul Ostrow, "Photography's Absences and the Presence of Another" Cornell MFA Exhibition Catalog  
 Max Marshall "Sore" <http://latentimage.us/2014/01/21/jerry-birchfield-sore>  
 Sarah Demeuse, "Jerry Birchfield: On Levity, Bad Camouflage, and Mutual Seeing"; Rose Bouthillier, "One Thing, Then Another, And: An Interview with Jerry Birchfield," Exhibition Catalog, *Realization is Better than Anticipation*  
 Gary Sampson, "A Dispositif Engaged: Jerry Birchfield" Cornell MFA Exhibition Catalog
- 2012 Christopher A. Yates, "Power of computer to transform creativity energizes Riffe Gallery show"  
[http://www.dispatch.com/content/stories/life\\_and\\_entertainment/2012/05/13/tech-nique.html](http://www.dispatch.com/content/stories/life_and_entertainment/2012/05/13/tech-nique.html)
- 2011 Association Vol. 5: "untitled, Jerry Birchfield MFA '14"

## Charitable Benefits

- 2015 *ArtCares*, AIDS Taskforce of Greater Cleveland, OH  
2013 *HEX*, Museum of Contemporary Art, Cleveland, OH  
2012 *Monster Drawing Rally*, SPACES, Cleveland, OH  
*ArtCares*, AIDS Taskforce of Greater Cleveland, OH  
2011 *Monster Drawing Rally*, SPACES, Cleveland, OH  
*Pop Royalty*, SPACES, Cleveland, OH  
2008 *ArtCares*, AIDS Taskforce of Greater Cleveland, OH

## Institutional Collections

Avery Denison, Cleveland, OH  
Balance Product Development, Cleveland, OH  
Cleveland Art Association, Cleveland, OH  
The Cleveland Clinic, Cleveland, OH  
Dealer Tire, Cleveland, OH  
Zuckerman Museum of Art, Kennesaw, GA  
Phoenix Art Museum, Phoenix, AZ

## Selected Private Collections

Fred and Laura Bidwell, Cleveland, OH  
Robert Bostwick, Cleveland, OH  
Rose Bouthillier, Cleveland, OH  
Joanne Cohen, Cleveland, OH  
John Davies, Cleveland, OH  
David Deming, Cleveland, OH  
Michael and Mary Gentile, Cleveland, OH  
Mark Keffer, Cleveland, OH  
Kent Kleinman and Lisa Pincus, New York, NY  
Lisa Kurzner, Cleveland, OH  
Jack and Linda Lissauer, Cleveland, OH  
Angela Meleca, Columbus, OH  
Edward Olszewski, Cleveland, OH  
Carl Ostendarp, Ithaca, NY  
Saul Ostrow, New York, NY  
Douglas Paige, Cleveland, OH  
Cynthia Prior, Cleveland, OH  
Neil Rector, Columbus, OH  
Gary Sampson, Cleveland, OH

## Teaching Experience

- 2014-Present Cleveland Institute of Art, Adjunct Faculty / Lecturer  
PHV26700 Photography & Video Department, *Photo Major 2.1: Narrative Structures*  
CEPH50000 PC Photography & Video Department Pre-College: *Still & Moving Image*  
IME40201 Photography & Video Department, *BFA Thesis & Exhibition: Photography & Video*  
PHV270 Photography & Video Department, *The Fine Art of Silver Print*  
FND130P Photography & Video Department, Freshman Elective, *Still & Moving Image: Optics, Form & Content*  
PHV295 Photography & Video Department, Photo 1: Introduction to Photography  
CEPH25000 Continuing Education Department, View Camera: Black & White Large Format Photography  
FND107 Foundation Department, *Design I*
- Cuyahoga Community College, Adjunct Faculty  
VCPH1450 Visual Communication & Design / Photography, *Digital Imaging I*

2012-2014 Cornell University, Teaching Assistant  
ART4002 BFA Thesis II with professors Barry Perlus, Stephanie Owens and Steve DiBenedetto  
ART4001 BFA Thesis I & II with professors Roberto Bertoia, Bill Gaskins and Renate Ferro  
ART2401 Introduction to Sculpture with Chris Oliver  
ART3404 Sculpture: Installation with professor Roberto Bertoia  
ART2201 Introduction to Painting with professor Maria Park

## **Professional Experience**

2007- Present Freelance Photographer

- Work with clients to decipher project needs & generate relevant commercial, exhibition & event photography
- Work with artists to produce photographic documentation of works of art & exhibitions

Clients: 4Walls, 30Hearts, The American Wedding Group, Karl Anderson, Armina Design, Case Western Reserve University, Cleveland Institute of Art, Kristen Cliffler, Maggie Denk-Leigh, Elizabeth Emery, Garage Creative, Invacare Corporation, Jazzy Mae Photography, Liz Maugans, Elisabeth Meyer, Metro Alliance Church, MOCA Cleveland, Carl Ostendarp, Maria Park, Represent Magazine, Lisa Schonberg, Petra Soesemann, Peter Tabor, Mary Jo Toles, Young Audience, Zygote Press

2014- 2015 Cleveland Institute of Art, Photography & Video Department Technical Specialist

- Worked with faculty and students in the Photography & Video department to maintain and facilitate department areas including digital print lab, darkroom, lighting studio, green screen and motion capture studio, sound studio, student studio spaces and computer labs. Participated in student critiques, studio visits, and one-on-one training. Managed student work-study staff, department budget and purchasing.

2011- 2014 Freelance Art Preparator

- Worked for galleries and art collections to install, pack and ship works of art for public exhibitions and private residences

Clients: The Cleveland Art Association, Cleveland Clinic Foundation Arts & Medicine Institute, Cornell University AAP Galleries, Reinberger Gallery

2007- 2014 Freelance Artist Assistant / Photo Assistant

- Assisted artists and photographers in studio and on location

Photographers & Artists: Amy Arbus, Billy Delfs Photography, Design Photography, Eric Hanson Photography, Jerry Mann Photography, Martin Schoeller Photography, Nannette Bedway Photography, Carl Ostendarp, Paul Sobota Photography, Carl Pope, RPM Images, Taxel Image Group, TRG Reality, Yasaki Photographic

2011-2012 M. Gentile Studios, Inc.

- Fine art mounting and framing, installation, packing and shipping

2010-2011 Cleveland Clinic Foundation Arts and Medicine Institute, Internship

- Art handling, research, and didactic label writing