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Call for Artists:

After the pedestal

10th exhibition of small sculpture from the region

The Sculpture Center is announcing a Call for Artists for the 10th exhibition of *After the Pedestal*, a summer juried show of smaller sculpture from our region.

The Sculpture Center invites artists working across **all media of sculpture, installation, and expanded media**, including students, who are currently living and working in our greater region of Ohio, Michigan, Indiana, Kentucky, West Virginia, Western Pennsylvania, Western New York, and Ontario, Canada, to submit recent work.

"This is always a critically well-received exhibition juried by an artist or curator of national and international reputation," says Ann Albano, ED + Chief Curator of The Sculpture Center. The 10th exhibition of *After the Pedestal* will be juried by **Steve Locke**, a Cleveland-born African American artist who works across media.

Online Application Deadline: Sunday, May 7, 2017 at midnight

Application Form and Fee Deadline: Friday, May 12, 2017

After the Pedestal, the 10th exhibition of small sculpture from the region: June 7 - August 4, 2017

Application specifications and form available online at sculpturecenter.org/callartists.

About Steve Locke:

Steve Locke explores figuration, perceptions of the male figure, and themes of masculinity and homosexuality through drawing, painting, sculpture, and installation art. He was born in Cleveland, Ohio (1963), raised in Detroit, Michigan, and is currently living and working in Boston, Massachusetts, where he teaches at the Massachusetts College of Art and Design.

Locke received a B.S. in 1984 from Boston University, a B.F.A. in 1997 and an M.F.A. in 2001 from the Massachusetts College of Art and Design. He attended the Skowhegan School of Painting and Sculpture in 2002. He has received grants from The Pollock-Krasner Foundation, The Louis Comfort Tiffany Foundation, The Art Matters Foundation, and the LEF Foundation Contemporary Work Fund Grant. His solo exhibition, *there is no one left to blame*, was curated by Helen Molesworth for the Institute of Contemporary Art, Boston. This show traveled to the Museum of Contemporary Art Detroit (on view through July 2014) and coincided with the publication of the artist's first monograph by the same title.

He has had solo exhibitions with Samsøn in Boston, Massachusetts, Mendes Wood in Sao Paulo, Brazil and a solo project at VOLTA 5 in Basel, Switzerland. He has been included in group shows in Boston, Los Angeles New York, Philadelphia, Savannah, Seattle, Sao Paulo and Beijing. His work has been reviewed in ARTFORUM, Art in America, Art New England, JUXTAPOZ, The Boston Globe, and The New Yorker. His work is in the collections of the Leslie-Lohman Museum of Gay and Lesbian Art (New York, NY), and the Museum of Contemporary Art Detroit (Detroit, MI).

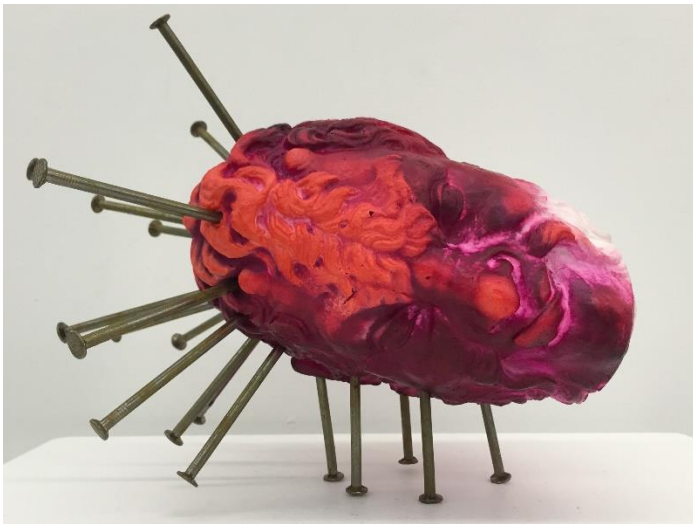
***High Resolution Images Available**



Image from *After the Pedestal*, 9th exhibition of small sculpture from the region, 2016.



Image from *After the Pedestal*, 9th exhibition of small sculpture from the region, 2016.



Steve Locke, *Student #62*, 2016, Hydrocal, steel nails, procion dye, polyurethane, approximately 10 x 4.5 x 5.5 inches (25 x 11 x 14 cm), Courtesy of Samsøñ.



Steve Locke among his installation *School of Love*, courtesy of the artist, Samsøñ, and Kholstomer Photography.

About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, the Davis Sculpture Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The 2016 W2S series and catalog was directly supported by the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts.

