

**KEITH LEMLEY: SUPERSTRUCTURE**  
**CHRISTY WITTMER: APPROACHING SOFTNESS**  
*W2S 2017 EXHIBITION OPENING FRI. JAN. 27*

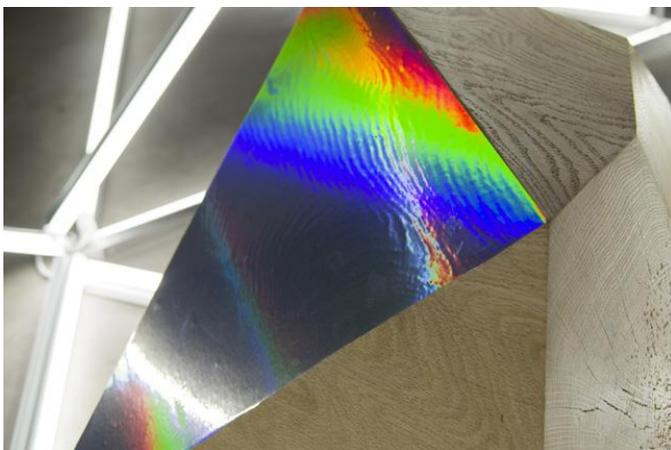
The Sculpture Center’s W2S 2017 Series (Window to Sculpture Emerging Artist) will be opening the exhibitions of contemporary emerging sculpture artists **Keith Lemley** and **Christy Wittmer** on **Fri. Jan. 27** from **5:30 – 8 PM** at **The Sculpture Center**. Opening will feature talks by Wittmer via satellite in the Euclid Avenue Gallery at 6:15 PM and by Lemley in the Main Gallery at 7 PM.

Living in Kent, Ohio, Lemley creates installations that integrate LED light with physical objects. **“Always interested in scientific research connecting disparate parts of the universe through underlying geometry, I create angular LED installations that unify spaces through light, color, and line,”** he says. **“More captivating than the actual geometric theories is the process of experimentation and discovery shared by scientists and artists alike.”** Lemley holds a B.F.A. from Pennsylvania State University and an M.A. and M.F.A. in sculpture from the University of Wisconsin. He has attended residencies at 55 Limited, Berlin, Germany, and Sculpture Space, Utica, NY, and he has exhibited in single and two-person exhibitions across the Midwest and at Mixed Greens gallery, New York, NY, in Edinburgh, UK, and Berlin, Germany. His most recent New York exhibition was a sellout show.

Wittmer’s mixed media work is concerned with the positive and negative formal aesthetics of form, shape, color, and texture, thematically intertwined with the concept of physical balance of the human body. **“With simple gestures, stacking, arranging, and balancing, I am aiming for a kind of tenuous stability that engages body awareness, and incites curiosity and a desire to investigate the nuances of color, texture and material,”** she says. **“By combining found objects with handmade, manufactured, and natural forms I create sculptures that evoke horizons, peaks, valleys, and industry. They allude to the human imprint evident within the landscape and allow space for the viewer’s imagination to linger, to explore and discover.”** Christy Wittmer holds a B.F.A. and B.S. in Art Education from Miami University, a Post-Baccalaureate in Ceramics from Ohio State University, and an M.F.A. from the University of Cincinnati. She is currently completing her third residency at the Pottery Workshop in Jingdezhen, China as a Fulbright Scholar. Christy’s sculptures have been exhibited at REVERSE Gallery, in Brooklyn, NY, Providence, RI, Louisville, KY, Cincinnati, Jingdezhen, China, and Cincinnati, OH.

**Admission is free.** The Artists Archives of the Western Reserve will also be opening simultaneously with *The Electrostatic Man: The Art of Miller Horns*, next door to The Sculpture Center from 5:30 – 8 PM. Also open will be the Davis Sculpture Gallery.

**\*High Resolution Images Available**



Keith Lemley, *Superstructure*, installation of LED tubes and interspersed objects. Conceptual image courtesy of the artist.



Christy Wittmer, *Afternoon Still Life*, 2016, ceramic, fabric, wood, aerated concrete, Plexiglas, apoxie sculpt, plaster. Courtesy of the artist.



Keith Lemley, *Arboreal*, 2015, chestnut, oak, and white neon, dimensions variable. At Mixed Greens. Courtesy of the artist.



Christy Wittmer, *Meridian*, 2016, ceramic, cement, wood, gold leaf, gold luster, sheep skin. Courtesy of the artist.

**About the W2S Series**

*Through the Window to Sculpture Emerging Artist series (W2S), The Sculpture Center has advanced the careers of exceptional Ohio artists for 25 years. In 2014, we expanded the program to include artists from the greater area of the Great Lakes region, adjoining states, and Ontario, Canada. The Sculpture Center embraces artists whose art practices include sculpture, installation, mixed and expanded media, relational aesthetics, and performance.*

**About The Sculpture Center**

*Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture.*

*The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, the Davis Sculpture Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The 2016 W2S series and catalog was directly supported by the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts.*

