

**Amy Ritter: Behind a Hedge**  
**John Dickinson: stepping into / stepping over**  
 W2S 2017 EXHIBITION OPENING FRI. MARCH 31

The Sculpture Center’s W2S 2017 Series (Window to Sculpture Emerging Artist) will be opening the exhibitions of contemporary emerging sculpture artists **Amy Ritter** and **John Dickinson** on **Fri. March 31** from **5:30 – 8 p.m.** at **The Sculpture Center**. Opening reception will feature artist talks by Dickinson in the Euclid Avenue Gallery at 6:15 p.m. and Ritter in the Main Gallery at 7 p.m.

Amy Ritter is currently completing a 9 month residency at LMCC (Lower Manhattan Cultural Center). Including The Sculpture Center, she has four exhibition openings this spring 2017 in the Northeast and Midwest. She says, **“My work is an exploration of my relationship to my physical self vis-à-vis mobile homes and their interior landscapes. It stages my memories of my experience of growing up in a mobile home community in Eastern Pennsylvania—a place I’ve left but still feel rooted to... I use self-portraiture to build a landscape that suggests traditional representations of the female body in western visual culture and challenges the meaning of that body.”** Ritter received a BFA from Tyler School of Art, Temple University, Philadelphia, PA (2009) and an MFA from The Ohio State University, Columbus, Ohio (2014). She has held residencies and fellowships at the Fine Arts Work Center, Provincetown, Massachusetts, Dé Clinic, International Mixer Residency, Zaleegerszeg, Hungary, Vermont Studio Center, Johnson, Vermont, and the Toledo Museum of Glass, Toledo, Ohio.

John Dickinson is Assistant Professor of Sculpture at Wright State University, Dayton, OH. Dickinson’s recent work with architectural models and negative spaces engages issues of scale, representation, and materiality to explore how flat images and objects relate. He says, **“The new works implicate the body in a more direct way, and raise questions of how the body and architecture relate... We inhabit a shirt in a different way than we inhabit a pool. The voided abdomen alludes to the body itself as a kind of architecture or container.”** Dickinson earned a BFA at Colorado State University (2008) and an MFA at Meadows School of the Arts, Southern Methodist University, Texas (2010) and received a 2010 Student Achievement in Contemporary Sculpture Award from the International Sculpture Center. He has held residencies at Juvenal Reis Studio Residency, New York, New York, and Les-Substances International Arts Festival, Lyon, France. His artwork has been exhibited often over the last ten years in Fort Collins, Colorado, and in Utah, Texas, Nevada, and Ohio.

**Admission is Free.** Parking is free in The Sculpture Center parking lot, on the street along E. 123<sup>rd</sup>, and in the parking lot of Circle Health Center (formerly known as “The Free Clinic”).

**\*High Resolution Images Available**



Amy Ritter, *Resting Heads*, 2016, Xerox print, OSB plywood, cinderblocks, 64 ½ x 147 x 45 in. Courtesy of the artist.



John Dickinson, *Freeform Classic*, 2016, silicone, 12 x 17 x 2 in., Courtesy of the artist.



Amy Ritter, *untitled, hedge* (maquette), 2017, Xerox print, wood, c. 2 x 4 x 3 ½ ft. Courtesy of the artist.

John Dickinson, *Pink Pool*, 2015, silicone, laminate, 24 x 24 x 5 in. Courtesy of the artist.

### **About the W2S Series**

*Through the Window to Sculpture Emerging Artist series (W2S), The Sculpture Center has advanced the careers of exceptional Ohio artists for 25 years. In 2014, we expanded the program to include artists from the greater area of the Great Lakes region, adjoining states, and Ontario, Canada. The Sculpture Center embraces artists whose art practices include sculpture, installation, mixed and expanded media, relational aesthetics, and performance.*

### **About The Sculpture Center**

*Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.*

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