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FOR IMMEDIATE RELEASE

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W2S 2019 Call for Artists - Now Open

Closes Sunday, Jan. 7, 2018 at Midnight

CLEVELAND— The Sculpture Center, an arts institution dedicated to advancing the careers of emerging sculptors of Ohio and its greater region and the preservation of Ohio outdoor public sculpture, has opened the Call for Artists to apply for inclusion in The Sculpture Center's 2019 W2S Series (Window to Sculpture Emerging Artist series).

The annual W2S Series, which began in 1990, exhibits *early career artists** of our *greater region*** whose practice includes sculpture, installation, mixed and expanded media, relational aesthetics, and/or performance. Four to six artists are selected by The Sculpture Center's Exhibition Committee for one-person, full-gallery exhibitions of new work in either the Main Gallery (1,000 sq. ft.) or the Euclid Avenue Gallery (750 sq. ft.), with the possibility of a group catalog.

"We encourage and fully support risk-taking and new directions of creativity by the artists selected for W2S," says Ann Albano, executive director and chief curator of The Sculpture Center.

The annual W2S Series supports the careers of promising sculptors by invigorating their momentum and promoting their professional and artistic development. Providing opportunity for a sculptor to heighten their profile, participation prompts leads toward gallery representation, graduate school admission, university positions or tenure, and most importantly, a maturing of artistic oeuvre through the creation of new work, free of external constraints.

Deadline for artists to apply is **Sunday, Jan. 7, 2018 at midnight**. Artists can go to sculpturecenter.org/CallArtists to view details and download an application. Questions can be addressed by calling The Sculpture Center at (216) 229-6527 or e-mailing info@sculpturecenter.org.

*For the W2S series, The Sculpture Center defines an *early career artist* as an individual who is one year beyond their training (academic, apprenticeship, or self-taught), and no more than 10 years into their career at the closing date of the call.

***Our greater region* includes Ohio, Michigan, Indiana, Kentucky, West Virginia, the western half of Pennsylvania, western New York (Rochester and west), and the province of Ontario, Canada. The artist must have a significant connection to the region by having lived, worked, or attended school here, but it is **not required that they are currently living in the region**.

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About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, The George Gund Foundation, the Cleveland Foundation, The Char and Chuck Fowler Family Foundation, the Cyrus Eaton Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The W2S 2018 W2S series is directly supported by the National Endowment for the Arts. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts. **Learn More at sculpturecenter.org.**

