

## Cleveland-born artist Steve Locke to visit The Sculpture Center June 2017 for a Weekend of Artist Events

CLEVELAND – The Sculpture Center and the Cleveland Sculptors Network are welcoming out-of-region visiting artist Steve Locke from Boston, Massachusetts, for an event-packed weekend this June at The Sculpture Center:

[After the Pedestal, the 10th exhibition of small sculpture from the region](#) (Opening Fri., June 9, 5:30 - 8 p.m.)

**Cleveland Sculptors Network Panel: Unfettered, Artists Who Work Across Media** (Sat., June 10, 6:30 - 8:30 p.m.)

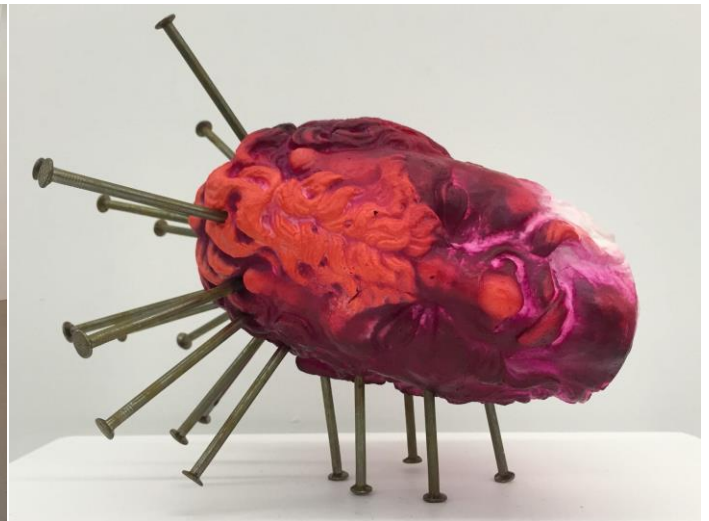
**Master Reviews & Collective Discussion with selected sculpture artists** (Sun., June 11, 10 a.m., *not public event*)

Locke will be **jurying** *After the Pedestal, the 10th exhibition of small sculpture from the region*, **participating as the guest panelist** on the upcoming Cleveland Sculptors Network Panel: Unfettered, Artists Who Work Across Media, and **leading** the Master Reviews & Collective Discussion with sculpture artists whom he will select.

High Resolution Images Available Upon Request



Steve Locke among his installation *School of Love*, courtesy of the artist, Samsøñ, and Kholstomer Photography.



Steve Locke, *Student #62*, 2016, Hydrocal, steel nails, procion dye, polyurethane, approximately 10 x 4.5 x 5.5 inches (25 x 11 x 14 cm), Courtesy of Samsøñ.

*"We're very proud to have a critically-acclaimed visiting artist jurying this exhibition of After the Pedestal," says Ann Albano, chief curator and ED of The Sculpture Center. "Steve Locke is Cleveland-born and enthusiastic about returning to see what Cleveland artists are doing and having a productive discussion about art across media."*

**Steve Locke** is a **Cleveland-born** African American artist who explores figuration and perceptions of the **male figure**, themes of **masculinity** and **homosexuality**, and **violence against African Americans** through drawing, painting, sculpture, photography, and installation art. He was raised in Detroit, Michigan, and is currently living and working in Boston, Massachusetts, where he teaches at the **Massachusetts College of Art and Design**. He has had recent solo exhibitions at The Institute of Contemporary Art, Boston (then traveled to the Museum of Contemporary Art Detroit), Samsøñ, Boston, and Mendes Wood gallery, Sao Paulo Brazil.

Call for *After the Pedestal, the 10th exhibition of small sculpture from the region* closes **Sunday, May 7 at midnight**. Call for the private Master Reviews & Collective Discussion closes **Sunday, May 14 at midnight**, and The Sculpture Center will notify Locke's selected artists for the Master Reviews & Collective Discussion on Thursday, May 25.

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### **About The Sculpture Center**

*Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.*

*The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, the Davis Sculpture Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The 2016 W2S series and catalog was directly supported by the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts.*

