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FOR IMMEDIATE RELEASE

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Screaming Voicelessly to a Distant Silence, new work by Paul O’Keeffe
& *Sculptural Voyage/2017/Andrew T. Chakalis*

Opening Reception: Friday, Nov. 10, 2017, from 5:30 to 8 p.m.

The Artist Talks: Andrew Chakalis, 6:15 p.m. in the Euclid Avenue Gallery

The Artist Talks: Paul O’Keeffe, 7 p.m. in the Main Gallery

CLEVELAND— The Sculpture Center, an arts institution dedicated to advancing the careers of emerging sculptors of Ohio and its greater region and the preservation of Ohio outdoor public sculpture, will be opening two new sculpture exhibitions in the Main Gallery and Euclid Avenue Gallery of The Sculpture Center, *Screaming Voicelessly to a Distant Silence*, new work by Paul O’Keeffe, and *Sculptural Voyage/2017/Andrew T. Chakalis*.

“The Cleveland sculptor Andy Chakalis has a direct link to The Sculpture Center’s founder, David E. Davis,” says Ann Albano, executive director + chief curator of The Sculpture Center. “The two men shared a deep appreciation of stone and metal, which they combined to great effect in individual sculptures created for their aesthetic effects.”

“Paul O’Keeffe’s work, also very geometric and exact, serves as a foil to Chakalis’ more traditional approach to sculpture production,” she says. “O’Keeffe draws upon a range of materials and fabricating techniques, his personal stories, and a wide variety of presentation modes to create sculpture that engages the viewer in the many faceted conceptual layers that comprise much of contemporary sculpture.”

Professor Emeritus of sculpture at Kent State University and recipient of a 2017 Guggenheim Fellowship and a 2017 Ohio Arts Council Individual Artist Excellence Award, **Paul O’Keeffe** produces the most carefully thought out and exactly made art – enigmatic in appearance and rewarding upon careful consideration. The five pieces in *Screaming Voicelessly to a Distant Silence* are a commemoration of the short life and meditation upon the sudden death of one of O’Keeffe’s children, Christian. For this new body of work, he drew from his son’s artistic output as a poet, incorporating texts that Christian wrote during his final year. O’Keeffe is very attuned to social disruptions and deeply attached to his family, and he uses his sculpture to probe and express these emotions in such a subtle manner that he does not impose them upon the viewer.

Cleveland-born sculptor **Andrew Chakalis** has been making art in his firm, geometric trajectory since the late 1950s. *Sculptural Voyage/2017/Andrew T. Chakalis* shows 13 new sculptures that he created in the past year. Deeply sensitive to the characteristics of his materials, Chakalis creates a complementary marrying of carefully selected stones and metals, leveraging Cleveland’s street grids as patterns for the metal components. His aesthetic odyssey has a direct and felicitous connection to The Sculpture Center’s esteemed late founder David E. Davis; the bonds that formed between Chakalis and Davis since their friendship began in Cleveland in 1970 were both personally and aesthetically rooted. Viewers are invited to compare and contrast the work of Chakalis in the Euclid Avenue Gallery with the work of David E. Davis in the Davis Studio Gallery next door at the opening reception.

The **opening reception** will be held on **Friday, Nov. 10, 2017 from 5:30 to 8 p.m. at The Sculpture Center** (1834 E. 123rd Street), and feature artist talks by Andrew Chakalis in the Euclid Avenue Gallery at 6:15 p.m. and Paul O’Keeffe in the Main Gallery at 7 p.m. The Davis Studio Gallery will be open, and *Visual Emotions-the Way I Remember You*, the inaugural solo exhibition of archived artist Augusto C. Bordelois, will be on view next door at the Artists Archives of the Western Reserve.

These events are **free and open to the public**. Parking is free in The Sculpture Center’s parking lot, on the street along E. 123rd, and in the parking lot of Circle Health Services. *Screaming Voicelessly to a Distant Silence*, new work by Paul O’Keeffe and *Sculptural Voyage/2017/Andrew T. Chakalis* will be on view from Friday, Nov. 10 through Friday, Dec. 22, 2017.

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About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

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Learn More at sculpturecenter.org.

