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FOR IMMEDIATE RELEASE
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The Sculpture Center Receives \$15,000 NEA (National Endowment for the Arts) Art Works Grant to Support its 2018 W2S Exhibition Series

CLEVELAND— The Sculpture Center, an organization dedicated to advancing the careers of emerging sculptors of Ohio and its greater region and the preservation of Ohio outdoor sculpture, was awarded a **\$15,000 NEA Art Works grant**, which is being allocated for The Sculpture Center’s **2018 W2S (Window to Sculpture) Emerging Artist Exhibition Series**.

The Sculpture Center is honored to be recognized by the NEA as “**an organization that meets the highest standards of excellence, public engagement with art, lifelong learning in the arts, and strengthening of communities through the arts.**”

“We’re very excited about this funding that The Sculpture has graciously received from the NEA,” says Ann Albano, executive director + chief curator of The Sculpture Center. “**The 2018 W2S Window to Sculpture Series will be exhibiting the latest work of up-and-coming sculpture artists from Ohio and surrounding states, free of cost and accessible to the public.**”

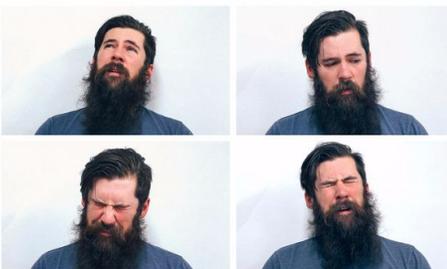
The six 2018 W2S Window to Sculpture Series artists being supported by this **\$15,000** NEA Art Works grant are:

Rachel Yurkovich and Anthony Warnick (January 19 - February 23)
Jonas Sebura and Zac Weinberg (March 9 - April 13)
Matt Lambert and Eli Gfell (April 27 - June 1)

More than \$82 million were awarded for art projects nationwide in the NEA’s second major funding announcement for fiscal year 2017. The NEA received 1,728 Art Works applications and made 1,029 grants ranging from \$10,000 to \$100,000. This is the **third time** that The Sculpture Center has received funding from the NEA.

The Sculpture Center is **unique in the nation** for its role as an incubator for early career sculptors and installation, expanded media, and performance artists in a defined region. All of The Sculpture Center’s programming supports the creation of new work, predominately by **early career sculptors**. The artists often expand into new directions when provided the opportunity to exhibit at The Sculpture Center. The Sculpture Center’s annual keystone exhibitions in support of its mission are the **W2S Window to Sculpture Emerging Artist series**, founded in 1990.

***High Resolution Images Available**



Images (L to R):

Anthony Warnick, *We Wept (After Bas Jan Ader)*, HD Video 00:12:27. 2016.

Matt Lambert, *untitled (mask4mask)*, Digital Print, 48”x36”, continuous tow straps, steel, upholstery textile, cotton. 2016. PC: Alyson Williams.

Eli Gfell, *Geode*, 11”x 6”x 4 ¼” plywood, drywall, joint compound, paint, wood filler. 2015.

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About the W2S Series

Through the Window to Sculpture Emerging Artist series (W2S), The Sculpture Center has advanced the careers of exceptional Ohio artists for 25 years. In 2014, we expanded the program to include artists from the greater area of the Great Lakes region, adjoining states, and Ontario, Canada. The Sculpture Center embraces artists whose art practices include sculpture, installation, mixed and expanded media, relational aesthetics, and performance.

About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, the Davis Sculpture Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The 2016 W2S series and catalog was directly supported by the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts.

