

Call for Artists:
**Cleveland Sculptors Network Master Reviews
& Collective Discussion, with Luca Buvoli**
Event on Saturday, April 8, 2017, 10 a.m. - 12 p.m., Location TBA

Award winning multi-media artist **Luca Buvoli** will lead a critical feedback group discussion of the work presented by the **selected sculptors** from this call. The review and discussion lead by Buvoli is intended to foster ongoing ties with the visiting artist and among our regional sculptors.

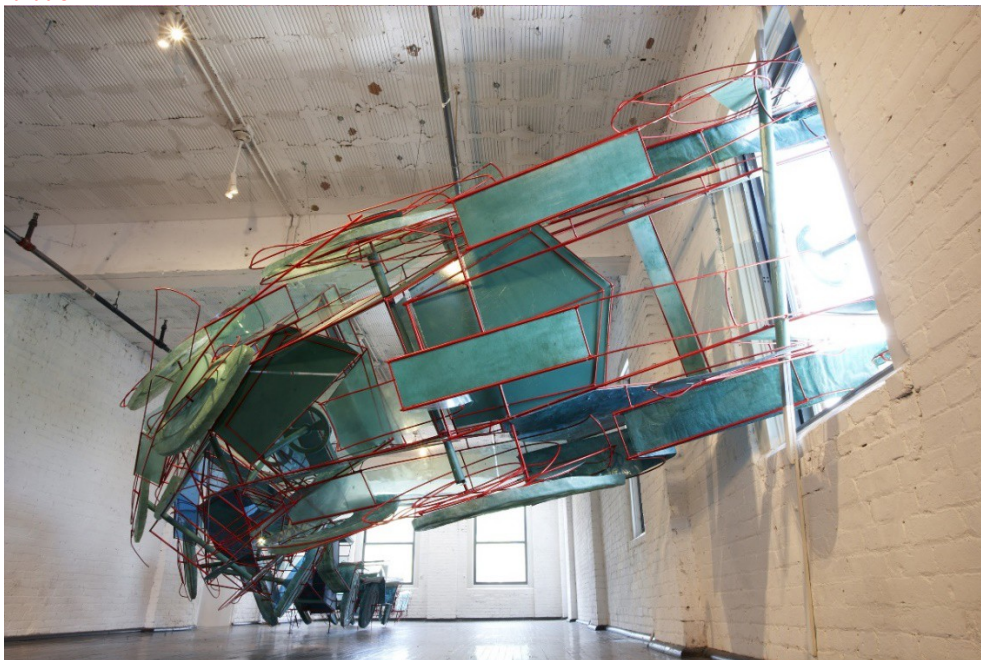
This Call for Artists is open to sculptors and expanded media artists who are currently living and working in our region, including **Ohio, Michigan, Indiana, Kentucky, West Virginia, Western Pennsylvania, Western New York (through Rochester), and Ontario, Canada**. Applicants must be **practicing sculptors**; one does not need to have an expanded media practice to apply. The Sculpture Center broadly defines sculpture as: individual objects of all media, installation, expanded media, relational aesthetics, and performance. This Call for Artists is **not open for students to apply**.

Why apply? Network with Cleveland sculptors and make new regional contacts, hear a great mix of speakers, get inside of the heads of different sculpture artists and learn what motivates them to create, and talk one-on-one with professionals who want to exchange energy and feedback. The Sculpture Center's first Cleveland Sculptors Network panel, *Take Form: A Sculptors Panel*, which took place in November 2016 with panelists Nathalie Miebach, Kate Budd, and Elizabeth Emery, and moderator Isabel Farnsworth, Associate Professor of Sculpture at Kent State University, was a great hit. Visit <http://sculpturecenter.org/callartists/> for the specifications on how to apply.

Application Deadline: Thurs., March 30, midnight
Notification of Selection: Mon., April 3

The Master Reviews & Collective Discussion is the second part of a 2-day chain of events. The second ever **Cleveland Sculptors Network Panel** -- Broadband to Infinity, an Expanded Media Panel featuring Luca Buvoli and other panelists TBA, with Rian Orso Brown as moderator, will be taking place the evening before the Master Reviews & Collective Discussion: Friday, April 7, at 7 p.m. at 2731 Prospect Contemporary Art, 2731 Prospect Avenue. in Cleveland. The Cleveland Sculptors Network Panel -- Broadband to Infinity, an Expanded Media Panel featuring Luca Buvoli and other panelists TBA, is free and open to the public, and followed by a networking reception. This event is held in collaboration with 2731 Prospect Contemporary Art.

High Resolution Image Available



Luca Buvoli, *Instant Before Incident (Marinetti's Drive, 1908)*, 2008. Front view of section inside the building. Sculptural and video installation at the Mattress Factory, Pittsburgh, part of Inner and Outer Space. Reinforced UV stable polyester resin, pigment, steel, plexiglass.

Luca Buvoli (born in Italy, lives in New York) is a multi-media artist with a varied practice that includes sculpture, installation, drawings, and video. Buvoli's museum solo shows include the Philadelphia Museum of Art (2001), M.I.T. List Center, Cambridge (2000), ICA in Philadelphia (2007), and gallery solo shows at John Weber Gallery (1995, 1997, 1999) and Hyundai Gallery (2012). Group shows include the Utopia Matters (Deutsche Guggenheim Museum in Berlin, 2010), Venice Biennale (2007), Greater New York at P.S. 1 MoMA (2000), and the 2nd Johannesburg Biennale, South Africa (1997). His permanent public commissions are in New York, Houston (Texas), and soon in Seattle. His films/videos have been shown at MoMA and Lincoln Center (New York), the ICA (Boston), British Library and ICA (London), and on Italian television among other places. Articles on his works have appeared in The New York Times, Art in America, Modern Painters, Art on Paper, Frieze, The New Yorker, Flash Art, and others. A Fulbright Fellow, he has received grants and awards from the Guggenheim Foundation, Barnett and Annalee Newman Foundation, New York State Council on the Arts, Creative Capital Foundation, and New York Foundation for the Arts. He has given lectures on his work at Harvard, Yale, Brown University, Columbia, M.I.T., Skowhegan, and many other international institutions and museums. He is also the Director of the Mount Royal School of Art, a multi-disciplinary graduate program at the Maryland Institute College of Art (MICA) in Baltimore. Buvoli is a 2017 Smithsonian Artist Research Fellow at the National Air and Space Museum in Washington DC. His artworks are in the collections of MoMA, New York, Guggenheim Museum, and many other institutions.

The Cleveland Sculptors Network is directly support by grants from the Ohio Arts Council and The Callahan Foundation. All educational programming at The Sculpture Center is support by Cuyahoga Arts & Culture and the John P. Murphy Foundation.



About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, the Davis Sculpture Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, studioTECHNE| architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The 2016 W2S series and catalog was directly supported by the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts.

