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FOR IMMEDIATE RELEASE

Contact: Ann Albano, Executive Director + Chief Curator

(216) 229-6527 info@sculpturecenter.org

1834 E. 123rd St. Cleveland, Ohio 44106

Breaking Through: Curators Strategize with Artists

Cleveland Sculptors Network (CSN) Panel with visiting curator Christina Linden, Elizabeth Carney, Christina Vassallo, and moderator Sarah Kabot

Saturday, Nov. 11, 2017, from 6:30 to 8:30 p.m.

Location: Café 55 of the Goldhorn Brewery (1361 East 55th Street, Cleveland, Ohio)

Free and Open to the Public

CLEVELAND— The Sculpture Center, an arts institution dedicated to advancing the careers of emerging sculptors of Ohio and its greater region and the preservation of Ohio outdoor public sculpture, is hosting its fourth panel event for the Cleveland Sculptors Network/Getting There from Here.

***Breaking Through: Curators Strategize with Artists* focuses on various methods for sculptors and other artists of our region to reach audiences, galleries, not-for-profit exhibition spaces, contemporary art centers, museums, sculpture parks, and other venues** for showing their art beyond our region.

Panelists include The Sculpture Center's visiting curator Christina Linden, a Pittsburgh-based independent curator who teaches critical theory to art students at Carnegie Mellon University and recently relocated from Oakland, CA; Elizabeth Carney, assistant curator at the Akron Art Museum; and Christina Vassallo, executive director of SPACES in Cleveland, OH; with moderator Sarah Kabot, chair of the Drawing Department, associate professor, and Motto chair at the Cleveland Institute of Art.

Networking begins at 6:30 p.m., panel begins at 7 p.m., and networking continues at 8 p.m. Parking is available at the south end of the building and in the back. The CSN Panel *Breaking Through: Curators Strategize with Artists* and subsequent networking development is **free and open to the public**.

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About the Cleveland Sculptors Network Panel

In 2016, The Sculpture Center and the commercial Cleveland gallery 2731 Prospect (closed April 30, 2017) formed the Cleveland Sculptors Network/Getting There from Here as a venture to increase the reach and connectivity of sculptors in Northeast Ohio and our greater region.

The moderated panel discussions focus on selected contemporary issues in sculpture, issues facing artists living and working outside major metropolitan cities, and strategies to have sculptors' work shown beyond our region. The panelists include a mid-career sculptor from outside our region by invitation and one or two regional sculptors. These panels are open to everyone who is interested — the public, sculptors, artists of all media, academics and students.

On the following day after the panel, the visiting sculptor or curator holds a private Master Review & Collective Discussion with an intimate group of 5 to 6 selected sculptors of Northeast Ohio and our greater region. This is a group critical feedback discussion of the work presented by the selected artists, intended to foster ongoing ties of the sculptors with the visiting artist and among the regional sculptors for future interactions.

Visiting sculptors or curators to date have been Nathalie Miebach (November 2016), Luca Buvoli (April 2017), and Steve Locke (June 2017). The Cleveland Sculptors Network is generously funded in part by the Callahan Foundation.

About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

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