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FOR IMMEDIATE RELEASE
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The Sculpture Center Announces Three Summer 2017 Internship Opportunities

The Sculpture Center is **now accepting applications** for three unique [2017 Summer Internship Opportunities](#). Interning at The Sculpture Center gives an in depth exposure to the complexities and rewards of managing a small arts institution.

[Curatorial Assistant](#). Unpaid, late May – early/mid-August. Open to all. The Curatorial Assistant works closely with the Executive Director/Chief Curator to help with current and upcoming exhibitions, including helping artists with installing their artwork and planning for TSC's fall 2017 Window to Sculpture Emerging Artist Series exhibitions. [Learn More about the Curatorial Assistant Internship](#).

[Marketing & Community Outreach](#). Paid, full-time, June 12 – August 11. Open to rising Junior or Senior Undergraduates with financial need. The Marketing & Community Outreach Intern will create all social media postings and develop a marketing plan targeting at least one underserved minority Cleveland community. The intern will also reach out to local community leaders to discover who is interested in being engaged with The Sculpture Center for the long term, encourage groups to tour the summer exhibition, and develop and host at least one outreach event at TSC. In return, the intern will receive a stipend of **\$3,000 funded by the Arts Intern Program** of The Studio Institute, New York. [Learn More about the Marketing & Community Outreach Internship](#).

[Ohio Outdoor Sculpture \(OOSI\)](#). Paid, full-time, June 12 – August 11. Open to rising Junior or Senior Undergraduates with financial need. The Ohio Outdoor Sculpture Intern will focus on an in-depth analysis of an aspect of the Ohio Outdoor Sculpture Inventory (OOSI), in addition to editing, updating, and adding to OOSI. The intern will choose a certain type of sculpture currently in OOSI and produce work yielding interpretative information and walking/driving tours of the sculptures. The intern must be a proficient photographer and photo editor. In return, the intern will receive a stipend of **\$3,000 funded by the Arts Intern Program** of The Studio Institute, New York. [Learn More about the OOSI Internship](#).

How to Apply:

E-mail **Ann Albano, Executive Director + Chief Curator** at The Sculpture Center, with an expression of interest and reasons for wanting to work at TSC. Please include resume, writing sample, and proposed timeframe of availability. Final decisions are based on an interview and two letters of reference. Please call Ann Albano if you have any questions before applying. aalbano@sculpturecenter.org / 216.229.6527. Go to <http://sculpturecenter.org/internships/> to learn more.

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About The Sculpture Center

Founded by Cleveland artist David E. Davis in 1989, The Sculpture Center is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors of Ohio and our greater region and encouraging the preservation of Ohio public outdoor sculpture. The Sculpture Center exhibits the highest quality contemporary sculpture by rapidly rising, mid-career, and established artists with a focus on sculpture of our region. We value risk taking and an exploration of new avenues of creativity by each artist. New artwork is created especially for all our curated exhibitions. Admission is always free. There is ample free parking and handicap accessibility to our galleries.

The Sculpture Center receives generous support from The Callahan Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, the Davis Sculpture Foundation, The George Gund Foundation, The Char and Chuck Fowler Family Foundation, studioTECHNE|architects, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. The 2016 W2S series and catalog was directly supported by the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The Sculpture Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. It is also supported by grants from the Ohio Arts Council which receives federal monies through the National Endowment for the Arts.

