



**SUMMER 2017 PAID INTERNSHIP FOR CLEVELAND COLLEGE STUDENT, JUNIOR OR SENIOR,  
WITH FINANCIAL NEED  
9 WEEK SUMMER INTERNSHIP FOR AN IN-DEPTH ANALYSIS OF AN ASPECT OF THE OHIO OUTDOOR  
SCULPTURE INVENTORY**

The Sculpture Center is a small, fast paced arts organization. We have two parts to our mission:

1. Supporting the careers of emerging sculptors of our region with the opportunity for solo, full gallery exhibitions, mentoring, and networking and 2. Encouraging the preservation of Ohio outdoor public sculpture through our website Ohio Outdoor Sculpture. We broadly define contemporary sculpture as individual pieces in all media, installation, expanded media, performance, and relational aesthetics. Our region is Ohio, adjacent states, western NY and PA, and Ontario, Canada.

We are seeking a summer intern for **ARTS Intern**, a new, foundation supported program. The position is for a college rising junior or senior from Cleveland or attending college in Cleveland who has a demonstrated financial need. Applicants from diverse cultural backgrounds are encouraged to apply. The intern receives \$3,000 for full-time work from June 12 – August 11, 2017 (9 weeks). Some half-day Saturday work is required with Sunday and Mondays free. **For full details on the ARTS Intern program see [www.artsintern.org](http://www.artsintern.org).**

The Sculpture Center is seeking an applicant with a major in library science, computer science, or art history who is a confident interpretative researcher and writer about art, is interested to learn new CMS skills, is detail oriented, and is a self-starter. The intern must be a proficient photographer and photo editor.

Our 2017 summer project for **Arts Intern** will concentrate on editing, updating, and adding to our Ohio Outdoor Sculpture Inventory (OOSI) which is held online in OMEKA 2, a specialized CMS (content management system). There are currently 1,200+ sculptures in our online database at <http://oosi.sculpturecenter.org/>. The website was recently completely redesigned when it was migrated forward from OMEKA 1 to 2 and needs systematic revisions and additions.

Specifically, the intern will choose a discrete selection of a certain type of sculpture now in the Ohio Outdoor Sculpture Inventory for an in depth research project that will result in interpretative information on the sculptures and walking and driving tours of the sculptures. For example, the intern may decide to concentrate on post-World War 2 sculptures, war memorials, historical figures, or the like. The research will locate information on the specific sculptures, attempt to place them in their time period by determining the reasons that they were selected for a public setting, and allow for interpretative descriptions about the sculpture on the website.

The intern will work with both Ann Albano, the Executive Director + Chief Curator, and Bill Barrow, the board member who is head of The Sculpture Center's Preservation Committee and the Special Collections Librarian at Cleveland State University.

Responsibilities will include the following:

- Learning how to navigate and use the OMEKA 2 content management system

Within the chosen research area:

- Researching the sculptures already on OOSI, as per the above description, and adding more that can be accessed in Cleveland
- Editing the old fields in OOSI to conform to the designed Dublin Core MetaData system that we have developed – creator's name and date
- Adding geographic coordinates for each sculpture
- Adding new photographs of each sculpture as they are found in the public domain, by one's own photography, or by direct request to the sculptor or owner.
- Adding tags
- Writing short, engaging, art historical and historical information of c. 4-5 sentences about each sculpture for its "item page."
- Developing a means to tie together the group of researched sculpture
- Developing a walking and driving tour(s) of the group of researched sculpture

#### **about The Sculpture Center**

The Sculpture Center ([sculpturecenter.org](http://sculpturecenter.org)), founded by Cleveland artist David E. Davis, is a not-for-profit arts organization with a mission unique to this country of supporting the careers of emerging sculptors, installation artists, and other practitioners of expanded media of our greater region and encouraging the preservation of Ohio public outdoor sculpture. It presents from 8-10 solo exhibitions a year and one summer group exhibition, either guest curated or juried. On its website is the Ohio Outdoor Sculpture Inventory (OOSI), a database which provides images, historical data, and condition information on over 1,200 outdoor public sculptures in Ohio.

#### **for further information**

Please contact Ann Albano, Executive Director + Chief Curator, [aalbano@sculpturecenter.org](mailto:aalbano@sculpturecenter.org), 216.229.6527