

Education

- 2010 MFA, Sculpture, University of Wisconsin - Madison, Madison, WI
2009 MA, Sculpture, University of Wisconsin - Madison, Madison, WI
2005 BFA, Sculpture, The Pennsylvania State University, University Park, PA

Solo Exhibitions and Projects

- 2018 LMAK Gallery, New York, NY (Upcoming)
2017 Sculpture Center, *Superstructure*, Cleveland, OH (Upcoming)
2016 University of Wisconsin – Milwaukee Union Gallery, *Infinite Order*, Milwaukee WI
2015 Mixed Greens Gallery, *Arboreal*, New York, NY
2015 Summerhall, *Something and Nothing*, Edinburgh, United Kingdom
2015 ROY G BIV Gallery, *Penumbra*, Columbus OH (juried by Ann Hamilton, Distinguished Professor, Ohio State University, Michael Mercil, Chair of Graduate Studies, Ohio State University, James Voorhies, Director, Carpenter Center for the Visual Arts, Harvard University, and Lisa Dent, Director of Resources & Award Programs, Creative Capitol)
2014 Pittsburgh Center for the Arts, *Past Presence*, Pittsburgh, PA
2013 Smith Center for the Arts, *Dreams of an Ideal*, Providence College, Providence, RI
2013 Complexe Guy Favreau, *Lueur Dorée*, Montreal, Canada
2012 The Soap Factory, *Super Blue*, Minneapolis, MN
2012 Redux Contemporary Art Center, *Ecstasy of Knowing*, Charleston, SC
2011 1708 Gallery, *Something and Nothing*, Richmond, VA
2011 Chicago PopUp Art Loop, 210 N Wells St, *The Woods*, Chicago, IL
2011 Built Fest, Shipping Container Installation, *Axed*, Wicker Park, Chicago, IL
2011 Capitol Square, *Implied Objects*, Des Moines, IA
2010 Urban Institute for Contemporary Art, *Something and Nothing*, Grand Rapids, MI
2010 407 Gallery, *Veep Green Continuity*, University of Wisconsin – Green Bay, Green Bay, WI
2010 Art Lofts Gallery, *Something and Nothing*, Madison, WI
2009 1414 Warehouse, *Luma*, Madison, WI

Two-Person Exhibitions

- 2015 55 Limited Gallery, *If then*, Berlin, Germany (with Taryn McMahon) (catalogue)
2012 UnSmoke Artspace, *Sweetness and Light*, Braddock, PA (in collaboration with Taryn McMahon)
2011 Minnesota State University, *Anamnesis*, Moorehead, MN (in collaboration with Naomi Schliesman)
2011 Public Space One, *Woods*, Iowa City, IA (with Gail Simpson)
2011 Merwin Gallery, Illinois Wesleyan University, *Anamnesis*, Bloomington Normal, IL (in collaboration with Naomi Schliesman)
2010 Lamplit Exhibition Series, *Nobody Knows*, Iowa City, IA (in collaboration with Taryn McMahon)

Selected Group Exhibitions

- 2016 Glazenhuis Museum, *Whereabouts*, Lommel, Belgium (curated by Alex Rosenberg, Assistant Professor, University of the Arts, Philadelphia, PA, Helen Lee, Assistant Professor, University of Wisconsin – Madison, Madison, WI, and Matthew Szösz, artist, Oakland, CA) (catalogue)
- 2015 State University of New York at Cortland, Dowd Gallery, *Natural States*, Cortland, NY (curated by Nati Hyojin Kim and Santiago Garcia, Mixed Greens Gallery, New York, NY) (catalogue)
- 2015 Exhibit A, *2015 Invitational*, Corning NY (invitational)
- 2014 Dishman Art Museum, *Mark(ing) Time: Expanded Notions of Drawing*, Beaumont, TX (curated by Megan Young, Museum Director, Beaumont, TX) (catalogue)
- 2014 Parlor Gallery, *Love U More Than Fireworks*, Asbury Park, NJ (invitational)
- 2013 The Pennsylvania State University, Zoller Gallery, *Gesturing into Consciousness*, University Park, PA (juried by Heather Darcy Bhandari, Director, Mixed Greens Gallery, New York, NY, and Ann Tarantino, Assistant Professor, The Pennsylvania State University, University Park, PA)
- 2013 Museum of Modern Art (MoMA), *Abstract Currents*, video projection, New York, NY (PopRally event in conjunction with *Inventing Abstraction 1910-1925* and *Abstract Generation*)
- 2013 State University of New York at Potsdam Art Museum, *Unconventional Narratives: The Triumph of the Witch*, Potsdam, NY (curated by Joseph Leroux, artist, Philadelphia, PA)
- 2013 UnSmoke Artspace, *Bring Your Own Beamer*, Braddock, PA (invited by Jeb Feldman, Director)
- 2012 Collar Works Gallery, *Gilding the Collapse*, Troy, NY (curated by Jennifer Hudnold, artist, Troy, NY)
- 2012 Family Business, *ITSA SMALL, SMALL WORLD*, New York, NY (curated by Jayson Musson, artist, New York, NY)
- 2012 *Cheap Coffee and Beef Jerky*, Detroit, MI (curated by Derek Coté, Assistant Professor, Wayne State University, Detroit, MI)
- 2011 Dubuque Museum of Art, *Dubuque Biennial*, Dubuque, IA (juried by Frank Paluch, artist, Dubuque, IA)
- 2011 Fulton Street Collective, *Lion VS Gorilla*, Chicago, IL (invitational)
- 2011 *The Billboard Art Project*, I-15 LED billboard, San Bernardino, CA (invited by David Morrison, artist, Richmond, VA)
- 2011 Shoshana Wayne Gallery, *Chain Letter*, Santa Monica, CA (organized by Doug Harvey, artist, Los Angeles, CA, and Christian Cummings, artist, San Francisco, CA)
- 2010 Annmarie Garden in Association with the Smithsonian Institution, *Glow*, Dowell, MD (juried)
- 2010 Overture Center for the Arts, *International and Globalism*, Madison, WI (juried)
- 2010 Co-Prosperity Sphere, *Forward*, Chicago, IL
- 2010 Flash Space, *Trans·parent*, Lawrence, KS (curated by Darin White, artist, Lawrence, KS)
- 2010 Hausmann Millworks, *White Show*, San Antonio, TX (curated by Darin White, artist, Lawrence, KS)
- 2009 Dubuque Museum of Art, *Dubuque Biennial*, Dubuque, IA (juried by Michael Gerber, artist, Dubuque, IA)
- 2009 Columbia College, Conaway Center, *Satisfaction Town*, Chicago, IL (curated by John Hitchcock, Professor, University of Wisconsin – Madison, Madison, WI)
- 2009 SOFA Chicago, *American Association of Woodturners Special Exhibition*, Navy Pier, Chicago, IL (invitational)

- 2009 SOMArts, *Big Deal*, San Francisco, CA
 2008 Urban Institute for Contemporary Arts, *Up*, Grand Rapids, MI (curated by Steven Sampson, Director)

Awards and Honors

- 2016 Nesnadny + Schwartz Visiting Curator Program, visit with Cornelia Lauf, MOCA Cleveland, OH
 2011 Iowa Arts Grant, Iowa Arts Council and the National Endowment for the Arts, Des Moines, IA
 2010 University Travel Grant, Art Department, University of Wisconsin – Madison
 2009 Vilas Travel Grant, University of Wisconsin – Madison Graduate School
 2005 College Award for Creative Achievement, The Pennsylvania State University
 2005 M. Josephine Paul Memorial Art Scholarship, The Pennsylvania State University
 2005 Kara D. Berggren Award, “Best in Show”, The Pennsylvania State University

Selected Bibliography

- Eunji Sylvia Kim, “Keith Lemley,” *The International Magazine of Space Design*, December 1, 2015, Seoul, South Korea. 112-117 (print)
 Hayle Evans, “Keith Lemley’s Eerie, Neon Ax Installation Explores Memories of the Forest,” *Beautiful Decay*, October 16, 2015 ([blog](#))
 New Glass Review 36, *The Corning Museum of Glass*, Corning, NY, May 2015 (print)
 Leah Constantine, “Encountering the Invisible Presence: Keith Lemley,” *Adhoc*, May 5, 2015 ([blog](#))
 Artsy, Featured image for Dallas Art Fair, April, 2015 (Artsy.net)
 M.K.G. Art Management, Featured artist for Dallas Art Fair, M.K.G. Newsletter, April 9, 2015
 Leah Constantine, “10 Artists You Can’t Miss at the Dallas Art Fair,” *Adhoc*, April 4, 2015 ([blog](#))
 “Keith Lemley”, *NYC Art Ventures*, March 22, 2015 ([blog](#))
 Nara Shin, “Keith Lemley: Arboreal,” *Cool Hunting*, February 19, 2015 ([blog](#))
 The Editors of Art News, “9 Art Events to Attend in New York City This Week”, *Art News*, February 16, 2015, New York, NY ([link](#))
 Lissa Brennan, “At Pittsburgh Center for the Arts, installations by Keith Lemley and Meghan Olsen play off one another,” *Pittsburgh City Paper*, April 9, 2014, Pittsburgh, PA ([link](#))(also in print)

Artist Residencies

- 2015 55 Limited, Berlin, Germany (funded) (May 22 – June 28)
 2012 Sculpture Space, Utica, NY (fully funded and stipend) (February 1 – March 31)

Commissions

- 2016 Corporate Art Commission, large scale neon installation, W Hotel, SLS Las Vegas, Las Vegas, NV
 2015 Private Art Commission, Chestnut oak and white neon sculpture, Buenos Aires, Argentina
 2010 Public Art Commission, neon, University of Wisconsin School of Education, Madison, WI