

CURATOR'S STATEMENT

**In Between**

February 27 – April 4, 2009

An unthinkable large plait of hair emerges directly from the plastered wall. A metal banded trunk gives off an earthy scent from the wine bubbling within. Little transparent legs prance with ashen shadows. A filmed face seen in a bowl of white ointment slowly vanishes as the face is washed with the same unguent. A long handled, gilt ladle pierced with holes rests close at hand against the brick wall. These isolated, enigmatic vignettes might be cerebral leftovers, bits and pieces, from imperfectly remembered fairy tales and fables. Are these the remains of Rapunzel's luxurious hair, Sinbad's sea chest of desires, Puss's boldly striding boots, Snow White's revealing mirror, and all those mythical sieves that had to hold water?

These pieces recall the pursuit of so many desirable women and the impossible tasks and feats that those women were expected to perform and always succeeded in accomplishing. Danielle Julian Norton's installation raises questions about the efficacy of our contemporary lives. It speaks to the impossible tasks that women are still trying to complete. It may even be a sigh of mourning for the loss of enchantment.

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